

Catalogue



Rollercoaster Records was founded in 1976. Since our first release by the Crickets in 1977 we have continued to release what we feel are important reissues together with releases featuring new material, mostly from 50s and 60s artists. With only a few releases every year we try to make each one worthwhile and interesting with quality sound and informative packaging. If you have any comments, we'd like to hear from you.

Our email address is
sales@rollercoasterrecords.com.
 Or you can send letters the old-fashioned way to:

Rollercoaster Records Ltd, Rock House,
 London Road, St Marys, Stroud,
 Gloucestershire, GL6 8PU England

Please note we do not have retail sales premises and all enquiries should be made to the above address by mail.

If you telephone please note that our lines are open from 10am to 4.30pm Monday to Friday only.

Telephone: 44 (0)1453 886252
 or UK local call 0845 456 9759
 Facsimile: 44 (0)1453 885361
 or UK local call 0845 456 9760

If you live in the USA you may like to contact our associate company there as they keep many of our UK CDs in stock plan their own releases in the future. Note that for copyright reasons some of our products may not be available in the US and Canada. Please contact:

Rollercoaster Records LLC, PO Box 52
 Clovis, New Mexico 88102
 (575) 309 4456

or email

Lizzie@rollercoasterrecords.com

If you have internet access you can keep up to date with our new releases by going to www.rollercoasterrecords.com

SINGLES

Vinyl still lives at Rollercoaster! The following RRC series 7" 45rpm singles are all in picture sleeves, except where noted.



RRC 2001 THE CRICKETS CRUISE IN IT

A 1979 single, recorded in Nashville with Sonny Curtis, JI Allison and Joe B Mauldin
 Conny In It/Rock Around With Ollie Vee

Barcode 5 012814 000010



RRC 2004 BILL HALEY & HIS COMETS ROCK THE JOINT

Reissue of one of Haley's original 45s.

Rock the joint/Fractured

Barcode 5 012814 000041



RRC 2005 GEORGE FLEMING I'M GONNA TELL

A great double sider - his only recording!

I'm gonna tell/The shake

Barcode 5 012814 000058



RRC 2006 HARDROCK GUNTER JUKEBOX HELP ME FIND MY BABY

We have recently discovered a few forgotten copies of this great 45s in our warehouse - order now if you'd like one. And isn't that our very own design and artwork master, David Gibson, in the background next to the Rock-Ola on the cover - another reason to buy a copy!

Jukebox help me find my baby/Fiddle bob

Barcode 5 012814 000065

The Crickets

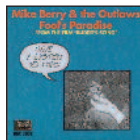
Forever in mind
 The weekend
 Your M-M-Memory
 Three piece

RRC 2007 THE CRICKETS (PLAIN COVER) FOREVER IN MIND

Four tracks from Gordon Payne's days with the Crickets; two ballads and two rockers. All from the "Three Piece" album.

Forever in mind; The weekend/
 Your M-M-Memory; Three piece

Barcode 5 012814 000072

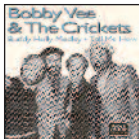


RRC 2008 MIKE BERRY & THE OUTLAWS FOOL'S PARADISE

From the successful film, Buddy's Song, a new version of "Fool's Paradise" from Mike and the Outlaws.

Fools paradise/I believe

Barcode 5 012814 000089



**RRC 2009
BOBBY VEE*
& THE
CRICKETS
BUDDY
HOLLY
MEDLEY**

A great medley of three of the last Buddy Holly songs coupled with a neat version of "Tell Me How".

*Medley: What to do/Crying waiting hoping/ Learning the game/Tell me how

Barcode 5 012814 000096



**RRC 2010
MICKEY LEE
LANE
THE ZOO**

A big-selling US and UK single from Mickey - dig that duck!
The zoo/The senior class

Barcode 5 012814 000102

EPs

EPs have always been popular with collectors. We keep the format alive and plan several new releases each year. The following are RCEP series 7" vinyl EPs - all have picture sleeves



**RCEP 102
BILL HALEY
& HIS
COMETS
REAL ROCK
DRIVE**

Four great Essex tracks....

Real rock drive; Live it up/Dance with a dolly; Rockin' chair on the moon

Barcode 5 012814 001024



**RCEP 103
PAUL PEEK
THE ROCK-A-
ROUND**

Wild stuff from Blue Cap Paul, with Esquerita on piano!

The rock-a-round (long version); Sweet skinny Jenny/Olds-Mo-William; Gee but I miss that girl

Barcode 5 012814 001031



**RCEP 105
BIG AL
DOWNING
DOWN ON
THE FARM**

Four biggies and goodies from smilin' Big Al.

Down on the farm; Miss Lucy/ Georgia slop; Yes I'm loving you

Barcode 5 012814 001055



**RCEP 107
JOHNNY
POWERS
LONG
BLOND HAIR**

Johnny's toppermost all-time favourites.
Long blond hair; Rock rock/Mama rock; Waiting for you

Barcode 5 012814 001079



**RCEP 108
HAL
GOODSON
& THE
RAIDERS
TEXAS
ROCKABILLY**

A nice quartet of tracks by Hal and the Raiders; and Jil Allison's first appearance on a 45 back in 1957.

Who's gonna be the next one honey; Later baby/Why; I always want to

Barcode 5 012814 001086



RCEP 109
MIKE BERRY
& THE
OUTLAWS
IT'S TIME
FOR MIKE
BERRY

Time for Mike Berry? Gosh is it tea-time already? Mike, The Outlaws - and Joe Meek's - best attempt at the Holly in Clovis sound.

Tribute to Buddy Holly; What's the matter/ Don't you think it's time; My little baby

Barcode 5 012814 001093

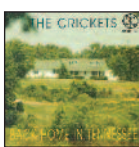


RCEP 110
JACK SCOTT
JACK SCOTT
ROCKS

Four rockers, including a rare alternate take of "Geraldine".

Leroy; Geraldine (alternate take)/ The way I walk; Goodbye baby

Barcode 5 012814 001109



RCEP 111
THE
CRICKETS
BACK HOME
IN
TENNESSEE

The Crickets with Gordon Payne, take a break from rock'n'roll to mix country with a more modern sound.

Blackmail; I can't hold on/(For a while) We helped each other out; Back home in Tennessee

Barcode 5 012814 001116



RCEP 112
DANNY &
THE
JUNIORS
IT'S PARTY
TIME

Danny & Co show off their doo-wop style on "A Thousand Miles Away" and rock it up for your party.

Back to the hop; Pony express/Some kind of nut; A thousand miles away

Barcode 5 012814 001123



RCEP 113
THE CHAS
McDEVITT SKIFFLE
GROUP FEAT.
NANCY WHISKEY
NANCY &
CHAS

(LIVE AT THE ROYAL FESTIVAL HALL APRIL 22 1957) (33RPM EP)

A great souvenir of the greatest live skiffle show from 1957, probably the best live recordings from the era. Note this disc plays at 33rpm, not 45!

Every day of the week; I saw the light; Ballad of the Titanic/Greenback dollar; Freight train

Barcode 5 012814 001130



RCEP 114
HEINZ
TRIBUTE TO
EDDIE

A tribute to Eddie Cochran of course, including the popular Just Like Eddie.

Just like Eddie; Summertime blues/Tribute to Eddie; I remember

Barcode 5 012814 001147



RCEP 115
VARIOUS
ARTISTS
SHAKIN'
SWANSATIONS

Four quirky and rockin' tracks from the US Swan label, nice Jukebox on the cover.

THE HENCHMEN: Rockin' Robin; BOBBY COMSTOCK: The chicken back/THE DIALTONES: The Chicago bird; RAY VERNON: I gotta go get my baby

Barcode 5 012814 001154



RCEP 117
THE TEEN
KINGS
FEAT. ROY
ORBISON
GO! GO!
GO!

While stocks last Includes FREE limited edition flexi-disc - 'The truth about us' in the style of the Truth About Me by Elvis.

All by myself; Racker tacker/Rip it up; Go! Go! Go! (Includes FREE limited edition flexi-disc - 'The truth about us')

Barcode 5 012814 001178



RCEP 119
LINK WRAY
& HIS RAY
MEN
LINK WRAY
SINGS

Link rocks it up on the vocals with Kathy Lynn and brother Vern.

Let the good times roll (with Kathy Lynn); What a price (with Ray Vernon)/ 5-10-15-20; Hidden charms

Barcode 5 012814 001192



RCEP 120
MICKEY LEE LANE
ROCK THE BOP!

Four that'll rock the bop from self-confessed NY rockin' nut, Mickey. Woolf! Shaggy dog; The zoo/ Rock the bop; Tutti Frutti

Barcode 5 012814 001208



RCEP 121
VARIOUS ARTISTS
ROCKIN' THE JUKEBOX

Just great for your jukebox - don't play A13.

SONNY WEST: Rock-Ola Ruby; RAY COLEMAN: Jukebox Rock 'n' Roll/BILL HALEY: Jukebox Cannonball; THE COOK BROTHERS: Jukebox play for me

Barcode 5 012814 001215



RCEP 122
RAY BUSH & THE AVON CITIES
SKIFFLE GROUP
SKIFFLE SESSION

Ray Bush, one of the finest voices in skiffle and jazz, presents four great memories of the skiffle era.

Fisherman's Blues; How long blues/ On a Christmas Day; Roll 'em Pete

Barcode 5 012814 001222



RCEP 123
GENE VINCENT & HIS BLUE CAPS WITH BOB KELLY
HEY MAMA!

You'll know the title track as Say Mama, this is an earlier demo version, presented here with neat demo versions of other Vincent favourites.

The night is so lonely; In my dreams/ Hey Mama!; Bob Kelly: Git it!

Barcode 5 012814 001239



RCEP 125
GARY TOLLETT WITH THE CRICKETS
GO BOY GO

Buddy Holly and the Crickets help out with the backing on this EP which features a cover photo of Gary on stage with the Crickets in 1957.

Honey honey; Go boy go! The golden rocket; I overlooked an orchid

Barcode 5 012814 001253



RCEP 126
JOHNNY DOLLAR
ACTION PACKED

Almost unknown in the UK until our release of his rockabilly tracks in 1997, here are four of Johnny's best.

Action packed; It's my day/Rockin' bones; Green-eyed cat

Barcode 5 012814 001260



RCEP 127
GENE SUMMERS
SCHOOL OF ROCK & ROLL

Four rocking recordings together on one 45 from the Head Teacher at the School of Rock'n'Roll.

School of rock'n'roll; Straight skirt/ Fancy Dan; Nervous

Barcode 5 012814 001277



RCEP 128
JUST A LITTLE BIT OF SHERRY DAVIS

Sherry sings her heart out on a couple of rockers and is joined by Buddy Holly & The Crickets on side two.

Bop City; Just a little bit/Broken promises*; Humble heart* (*with The Crickets)

Barcode 5 012814 001284



RCEP 129
MARVIN RAINWATER
A WHOLE LOTTA MARVIN

Two from the 50s and two from the 70s, all in Mar's great rockin' style.

Boo hoo; I can't forget/Henryetta Oklahoma; Honky tonk in your heart

Barcode 5 012814 001291



RCEP 130
CARL PERKINS
LIVE AT THE BIG 'D' JAMBOREE

Tremendous live stuff from the 50s with Carl and his band on top form.

That's All Right; Blue Suede Shoes/ Slippin' & Slidin'; Everybody's Tryin' To Be My Baby

Barcode 5 012814 001307



RCEP 132
VINCE EAGER & THE VAGABONDS
MONEY HONEY!

Made as demos in the 50s, here are two skiffers and two rockers from the Tall Cool One and his band.

Money honey; Be pop a Lula/ My Dixie darling; Cotton fields

Barcode 5 012814 001321



RCEP 134
CHARLIE PHILIPS
SUGARTIME

Both sides of Charlie's best-known 45 appear on this EP along with two rockin' tracks released for the first time in the UK. Buddy Holly and Jerry Allison of the Crickets appear on "Sugartime" and "One Faded Rose" of course, and "Faker" and "Be My Bride" (the Clovis demo version) are fine rockabilly-styled tracks suited to Charlie's distinctive voice. Sleeve notes are by Clovis historian John Ingman.

Sugartime; Be My Bride/Faker; One Faded Rose

Barcode 5 012814 001345

12" 33 1/3 rpm LPs

The demand for vinyl LPs shows no sign of diminishing. The following are ROLL series vinyl LPs. As you would expect, most have detailed sleeve notes and photographs

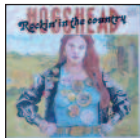


ROLL 2001
VARIOUS ARTISTS
ROCKAPHILLY!

It's rockabilly all the way with our first album release - includes tracks from the Philadelphia Arcade, Arzee and Skyrocket labels

RAY COLEMAN: Jukebox rock'n'roll; Everybody's Rockin' tonight; BILL MOSS: You look like something the cat drug in; Rockabilly hop; RUSTY WELLINGTON: Ducktail; Rockin' the blues; Rock'n'roll Ruby; THE KINGSMEN: It should've been me; JESSE ROGERS: Jump cats jump; JIMMY COLLETT: Four alarm boogie; Beetle bug boogie; THE HIGHLIGHTERS: Hot to trot; CURLY HERDMAN: Buck fever boogie; SONNY DAE & HIS KNIGHTS: Rock around the clock; AL REX: Hydrogen bomb; CHUCK HESS: Chuck's boogie

Barcode: 5 012814 020018



ROLL 2003
HOGSHEAD
ROCKIN' IN THE COUNTRY

Home grown country and rockabilly from Southend's own Hogshead, among the musicians were Dave Hatfield, David Vaughan, D.G. Elvin, Ken Cleave, Ritchie Bull and Colin Davidson

Slap bass boogie; Big Willy and Ramona; Bright morning light; Lola's lightnin'; Plain

clothes; Feed the hogs; Alligator bait; Rockabilly queen; Eastbound and down; Bop on back to Memphis

Barcode: 5 012814 020032



ROLL 2004 HV
VARIOUS ARTISTS
THE RETURN OF ROCKAPHILLY!

More rockin' tracks from Philadelphia's Arcade, Arzee and Skyrocket labels

RUSTY WELLINGTON: Sixteen cats; Jump jump honey; I ain't movin' on no more; RAY COLEMAN & SKYROCKETS: Rock with me baby; Rock chicken rock; I'm rockin'; Toodle-oo-bamboo; MICHAEL RAYE & JUDY SHAYE: Rockin' jamboree; KEEFER SISTERS: Wee Willy Waterdilly; JESSE ROGERS: Jukebox cannonball; REX ZARIO: Go man go get gone; SALLY STARR: ABC rock; Rockin' in the nursery; AL REX: I gotta go; JACKIE LEE: Jumpin' Jackie; SATELLITES: Buzz, buzz, buzz; JOEY MICHAELS: Sixteen cats; RAY HATCHER: Philadelphia baby; TANNER BROS: Bitter tears; NICK NASTOS: Bulldoggin' the steel

Barcode 5 012814 020049



ROLL 2010
JOHNNY POWERS -
ROCK!
ROCK!
ROCK!

He was big in Detroit, Michigan, and an even bigger star in the UK thanks to the 70s rockabilly revival. All Johnny's best early recordings are here, including many issued for the first time.

Long blond hair; Rock rock; Honey let's go (to a rock'n'roll show); Your love; I'm

walkin'; Treat me right; Be-bop-a-lula; Mean mistreater; Trouble; With your love, with your kiss; Be mine all mine; Me and my rhythm guitar; Waiting for you; Oh so far away; Kiss-a-me baby; Falling star; The bigger they are (the harder they fall in love); Please return my love; Someone's gonna hurt you; Seventeen

Barcode: 5 012814 020100



ROLL 2014 THE CRICKETS THREE PIECE

In January 1957 The Crickets made a couple of demos - 'That'll Be The Day and I'm Lookin' For Someone To Love' - which they hoped would get them a record deal. Not for the first time a record company felt it would be hard to improve on the demos and Brunswick Records released them just as they were. In January 1987 The Crickets recorded a few demos. Same story thirty years on. We're pleased and proud to release them just as they are. The rest is history.

Your M-M-M-Memory Is T-T-Torturing Me; Cruise In It; The Weekend; Three Piece; Rockin' Socks; Forever In Mind /Mulholland Drive; That's All She Wrote; Holly Would; Don't Tell Me That You Can't Come Out Tonight; Let's Do It Again

Barcode: 5 012814 020148



ROLL 2015 BIG AL DOWNING WITH BOBBY POE & THE POE-KATS ROCKIN' 'N' ROLLIN

Big Al made some great rock'n'roll singles, and they're all on this album,

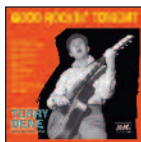
together with four tracks from Bobby Poe & the Poe Kats, with whom Al shared recordings and stages in the 50s.

Down on the farm; Oh babe; Miss Lucy; Just around the corner; Yes I'm loving you; Rock'n'roll boogie; Rock'n'roll record girl; Piano Nellie; Georgia slop; When my blue moon turns to gold; It must be love; If I had our love to live over; Please come home; Words of love; Heartbreak hill; I found somebody to love; The story of my life; The saints

Barcode: 5 012814 020155

10" 33 1/3 rpm LPs

All 10" albums are now in thick card sleeves and are mastered using DMM (Direct Metal Mastering) technology. We think these LPs sound so good you may prefer them to the CD versions!



ROLL 2018 TERRY DENE GOOD ROCKIN' TONIGHT

Terry Dene never received the credit due him for popularising rock'n'roll in Britain in the 50s, although anyone who has seen him live will testify to his importance. Several early recordings are included, some (made at HMV studios in Oxford Street in 1957) could have been recorded at Sun in Memphis. Some later 60s and 70s recordings are also featured. (Three tracks not included on the CD RCCD 3015)

That's all right; Good rockin' tonight; Lock and chain; Blue suede shoes; Mystery train; Baby she's gone; My babe; Market place; My baby left me; Fever; The feminine look; I'm left, you're right, she's gone

Barcode: 5 012814 020186



ROLL 2019 THE VIPERS SKIFFLING ALONG WITH THE VIPERS

These recordings (made around the same time as their Parlophone tracks) have the raw edge and enthusiasm that some say was missing from their hits.

Streamline train; Pay me my money down; Darlin'; This land is your land; John B sails; I saw the light/Worried man blues; Hangman; Railroad steamboat; Hey liley, liley lo; Po' Lazrus; Ain't you glad

Barcode: 5 012814 020193



ROLL 2020 CSA STOCKADE

Tony Vincent's CSA was South London's premier rock'n'roll revival outfit - and these recordings, a straight reissue of the LP made for Billy Goat Records in 1979, are simply their best.

Till I waltz again with you; Baby let's play house; Boogie woogie country girl; Sleep walk; Sea of heartbreak; I fought the law/Rebound; Foot-tapper; Alabama shake; Don't; Running Bear; Little Queenie

Barcode: 5 012814 020209



ROLL 2021 HV
GENE VINCENT & HIS BLUE CAPS
HEY MAMA!

A fine selection of live recordings and demos from Gene's last days with the original Blue Caps in Dallas between 1957 and 1958. All tracks featured on the CD RCCD 3031

Hey Mama (Say Mama); My love (In love again); Lonesome boy; Lotta lovin'; Lady bug; In my dreams/The night is so lonely; Live on stage at the 'Big D Jamboree'; Blue jean bop; Whole lotta shakin' goin' on; Dance to the bop; Lotta lovin'

Barcode 5 012814 020216



ROLL 2022
DAVEY GRAHAM
AFTER HOURS

A specially edited vinyl version of highlights from our CD release of the same title, which spearheaded the Davey Graham 'revival' in 1997. These are not studio recordings but capture Davey at his best in an informal setting.

Medley: She moved thru' the bizarre/Blue raga; Bouree in Em; Hey Bud Blues; Buffalo; Jullibilation/Cocaine; Grooveyard; Gavotte or Bouree; How long blues; Miserlou

Barcode 5 012814 020223



ROLL 2023
DAVEY GRAHAM
ALL THAT MOODY

Reissue of highlights from the 1978 Eron Records release - now a real collectors' item. Acclaimed by many as Davey's best studio album.

Anji; La Morena; Sunshine faga; A smooth one; Kim/Preacher blues; To find the sun; Tristano; Blues for Gino; Fingerbuster

Barcode 5 012814 020230



ROLL 2024
BUDDY HOLLY WITH THE THREE TUNES
BABY LET'S PLAY HOUSE

Another first for Rollercoaster - Britain's first ten-inch Buddy Holly vinyl LP! This album features remastered and great-sounding tracks compiled specially for vinyl. Nine of the songs were first released on our acclaimed CD compilation Ohh! Annie! (RCCD 3056) which featured unissued tracks available for the first time anywhere and "Baby Let's Play House" sounds better than ever before. The album is housed in a laminated full colour sleeve with period sleeve notes and even features labels that look like the real thing!

Baby Lets Play House; Bo Diddley; Blue Monday; Good Rockin Tonight; Rip it Up/Brown Eyed Handsome Man; Honky Tonk; Blue Suede Shoes; Shake Rattle & Roll; Holly Hop

Barcode 5 012814 020247



ROLL 2025
BUDDY HOLLY & THE CRICKETS
OFF THE RECORD

This ten-inch vinyl album collects all the known and still extant TV appearances by Buddy Holly and The Crickets, together with other rarities, on record for the first time anywhere. Included are The Crickets live appearance on BBC-TV's Off The Record in March 1958, their four US TV spots from the US Ed Sullivan shows and the Arthur Murray Dance Party, together with their interviews and lip-synch recordings from the Alan Freed and Dick Clark TV shows. Buddy's duet with Jerry Lee Lewis from a US radio show is also released here for the first time.

Remastered by Chris Hopkins and John Beecher from original or improved sources, most of these historic recordings sound better than ever before. Packaging is the usual high standard you would expect from Rollercoaster.

That'll Be The Day; Peggy Sue; Oh Boy (from the Ed Sullivan Shows 1957-8); Maybe Baby (from Off The Record, 1958); Peggy Sue (from the Arthur Murray Dance Party, 1958); Everyday; Peggy Sue (jingles from KLLL, Lubbock); Drown In My Own Tears(part) Hallelujah I Love Her So (fragment) - with Jerry Lee Lewis, 1958; Everyday (fragment from Florida Concert 1958); That'll Be The Day (fragment from Florida Concert 1958); That'll Be The Day; Peggy Sue; Oh Boy (from Sunday Night At The London Palladium, 1958); It So Easy and Interview (with Alan Freed, WNEV-TV, 1958); Heartbeat; It's So Easy and Interview (with Dick Clark, WFIL-TV, 1958)

Barcode 5 012814 020254



ROLL 2026
LET ME TELL
YOU BABY IT'S
CALLED ROCK
'N' CLIFF!
CLIFF
RICHARD &
THE DRIFTERS

Another UK 'first' from Rollercoaster ... the first ever ten-inch vinyl LP by Cliff Richard and The Drifters. The LP contains recordings which have not been heard since they were first broadcast on the BBC Light Programme's Saturday Club show in 1958. In these recordings we hear Cliff and his Drifters at their rockin' best. Their music was wild, sexy, and demonstrated that at last British rock'n'rollers could compete with the American originals. Cliff had it all, slicked-back hair, sideburns, pink jacket ... and a great voice. These early recordings were often hurriedly made to a strict studio budget or even broadcast live from Manchester or Birmingham while Cliff and his group were on tour, but they remain superb examples of spontaneity and youthful enthusiasm. Fortunately, Saturday Club employed the talents of engineer and producer Bernie Andrews, which guaranteed superb quality recordings and also ensured that most of these broadcasts were preserved rather than being discarded, as was then BBC policy.

Dynamite!; Move It; High Class Baby; Don't Bug Me Baby; Apron Strings; Never Mind; Mean Streak; Rip It Up; Ready Teddy; Guitar Boogie (The Drifters)

A CD version of the album will follow later this year and will contain twenty-five tracks, all from the same era. Meanwhile Rollercoaster's renowned superb high-fidelity sound and artwork make this album a must both for fans of Cliff Richard and rock'n'roll collectors in general. It's Dynamite!

Barcode 5 012814 020261



ROLL 2027
THAT MAKES IT
SOUND SO
MUCH BETTER
BUDDY
HOLLY & THE
JACK HANSEN
COMBO

In the autumn of 1958, Buddy Holly and Maria Elena Santiago were married in the groom's home town of Lubbock, Texas. Afterwards they travelled to New York, the bride's home, where they settled into a one-bedroom apartment at 11 Fifth Avenue, just north of Washington Square. Holly wouldn't be there long – he was killed in a plane crash while on the Winter Dance Party tour in February 1959 – but long enough to commit a series of songs to a tape machine that he had bought from his producer, Norman Petty. These solo recordings often referred to as 'The Apartment Tapes' demonstrate not just his skill as a singer and guitarist but the seriousness of his approach to his craft.

A few months after his death, in preparation for a posthumous single and LP, six of these solo recordings were overdubbed by Coral Records house producer Jack Hansen, in New York, using seasoned session musicians.

Remastered and remixed versions by our genius re-mixer Chris Hopkins, created from the original master tapes. These versions of the Jack Hansen overdubs sound better than ever before, both in the original mono and in stereo.

That's What They Say; What To Do; Peggy Sue Got Married; That Makes It Tough; Crying, Waiting, Hoping; Learning The Game (Mono) / That's What They Say*; Crying, Waiting, Hoping+; Learning The Game*; Peggy Sue Got Married+; What To Do*; That Makes It Tough* (*Stereo; + Mono created stereo)

Barcode 5 012814 020278

CDs

CDs, like it or not, are the modern format. The size of the packaging doesn't always look as good as an LP sleeve, but with recent releases we have used both Digipaks and Rolapaks to house our CDs and booklets. These cardboard covers have more of the feel of the old-style record sleeves and allow the inclusion of more pictures and graphic material.

5" CD EPs



RECD 501
LINK WRAY
& HIS RAY MEN
PULP
FICTION
 (Tracks from the film)

In Link's highly individual style, here are two tracks from the soundtrack of *Pulp Fiction*, together with two alternate versions.

Rumble; Ace of spades; Ace of spades; Rumble

Barcode: 5 012814 005019



RECD 502
MIKE BERRY
THE
SUNSHINE
OF YOUR
SMILE

The Sunshine of Your Smile was inspired by Bill, the son of the songwriter Leonard Cooke. Nearly 70 years after it first appeared, Mike Berry took his version into the pop charts. The song has increased in popularity ever since, often being requested for funerals (for this reason we offer a CD by guaranteed next day delivery if required for £10.00 inclusive - please contact us by telephone). Also on the CD EP are three more recent recordings from Mike that are guaranteed to bring tears to your eyes....

The sunshine of your smile; If a tear should fall; I'm gonna get you; It's only love

Barcode: 5 012814 005022



RECD 503
BUDDY HOLLY & THE CRICKETS
THAT'S WHAT THEY TELL ME - THAT'S WHAT THEY SAY...

Interviews

Buddy Holly talks to Red Robinson at the Georgia Auditorium, Vancouver Canada, October 23rd, 1957; Buddy Holly and Jerry Allison talk to Freeman Hoyer at the Albany Hotel, Denver, Colorado, November 2nd, 1957; Buddy Holly talks to Dale Lowery at the Municipal Auditorium, Topeka, Kansas, November 5th, 1957; Buddy Holly talks to Ed Sullivan at the CBS Ed Sullivan Theatre, 1697 Broadway, New York, NY, December 1st, 1957; Buddy Holly talks to Pat Barton at the Newcastle Stadium, Newcastle, NSW, Australia, January 31st, 1958; Buddy Holly talks to Bob Chesney at the Dade County Auditorium, Miami, Florida, February 24th, 1958; Buddy Holly talks to Alan Freed at WNEW-TV Studios, 205 East 67th Street, New York, NY, October 2nd, 1958; Buddy Holly talks to Ronnie King at WGH, 739 Boush, Norfolk, Virginia, October 17th, 1958; Buddy Holly, Joe Mauldin and Jerry Allison talk to Dick Clark at WFIL-TV Studios, 46th & Market Streets, Philadelphia, PA, October 28th, 1958

Barcode: 5 012814 005039



RECD 504
MIKE BERRY & THE CRICKETS
BEFORE I GROW TOO OLD

Featuring three remixed tracks from their recent CD album, recorded in Nashville, plus Rock Me My Baby, a previously unissued track from the same sessions.

Before I Grow Too Old; The Clouds Will Soon Roll By; Midnight Special; Rock Me My Baby

Barcode: 5 012814 005046



Bert Spooner - sorry, I should say, Mr Bert Spooner - is a star. His fame almost puts him beyond our Christmas budget. But the thought that fans of "Are You Being Served" might be disappointed was enough to persuade us to get him in the studio with Mike Berry and The Outlaws to record a very special Christmas single. And here it is, "Hi There Darlin'! (Merry Christmas)", together with another classic, "Chanson d'Amour" which was featured in the cult TV show, plus a bonus track, "Gone Too Long", (with special guest musicians Albert Lee & Pete Wingfield). The CD EP comes packaged as a Christmas card so that you can send it to your friends and family with your own Christmas wishes, along with Mr Spooner's.

Hi There Darlin'! (Merry Christmas); Chanson d'Amour; Gone Too Long

Barcode: 5 012814 005053



Mal has been a rock'n'roll fan since childhood and in 1962 he started singing with local bands including the Backbeats in his hometown, Penarth, South Wales.

RECD 505
MR BERT SPOONER WITH MIKE BERRY & THE OUTLAWS
HI THERE DARLIN'

Later he worked with the Sunsets and featured Gene Vincent and Little Richard songs in their act. Mal is already known for his previous recorded outings including "Gene Vincent Can't Be Dead" and "I Want To Be A Clapper Boy".

Hey Mr DJ!; Have They Landed; Hurtin' Inside; Lovestruck

Barcode: 5 012814 005060



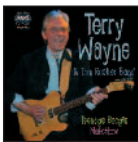
RECD 507
BUDDY HOLLY & THE CRICKETS
OFF THE RECORD

This is a CD release of our 10" vinyl LP of the same title, which collects all the known and still extant TV appearances by Buddy Holly and The Crickets, together with other rarities, released for the first time anywhere. Included are The Crickets live appearance on BBC-TV's Off The Record in March 1958 (complete version never previously released), their four US TV spots from the US Ed Sullivan shows and the Arthur Murray Dance Party, together with their interviews and lip-synch recordings from the Alan Freed and Dick Clark TV shows. Buddy's duet with Jerry Lee Lewis from a US radio show is also released here for the first time. Remastered by Chris Hopkins and John Beecher from original or improved sources, most of these historic recordings sound better than ever before. Packaging is the usual high standard you would expect from Rollercoaster.

That'll Be The Day, Peggy Sue, Oh Boy (from the Ed Sullivan Shows, 1957/8); Maybe Baby (from Off The Record, 1958); Peggy Sue (from the Arthur Murray Dance Party, 1958); Everyday, Peggy Sue (jingles from KLLM, Lubbock); Down In My Own Tears (part) Hallelujah I Love Her So (fragment) - with Jerry Lee Lewis, 1958; Everyday (fragment from Florida Concert 1958); That'll Be The Day (fragment from

Florida Concert 1958); That'll Be The Day, Peggy Sue, Oh Boy (from Sunday Night At The London Palladium, 1958); It So Easy and Interview (with Alan Freed, WNEW-TV, 1958); Heartbeat; Its So Easy and Interview (with Dick Clark, WFIL-TV, 1958)

Barcode: 5 012814 005077



**RECD 508
TERRY
WAYNE &
TOM
ROCKER
BAND
TEENAGE
BOOGIE**

Famed British UK rocker Terry Wayne joins forces with Swedish rockabilies Tom Rocker Band for a remake of a song he first recorded in 1957, "Teenage Boogie". Already a popular track in the dancehalls, Terry and the band give it an updated treatment that will please his many fans. The 'b' side (well the other track, then!) is a stylish cut of "Matchbox". Also available on Rollercoaster, "The Terrific Terry Wayne" a full-length CD album. More details of the collaboration on www.tomrockband.se
Teenage Boogie; Matchbox

Barcode: 5 012814 005084

CD Albums



**RCCD 3001
BILL HALEY &
HIS COMETS
ROCK THE
JOINT - THE
ESSEX
RECORDINGS
1951-1954**

All Bill Haley's rockin' tracks for the Philadelphia Essex and Holiday labels are here on our first CD album. Original master tapes and best available sources were lovingly restored by Boppin' Bob Jones for this project. Fine notes from Haley biographer Chris Gardner.

Rocket 88; Tearstains on my heart; Green tree boogie; Jukebox cannonball; Sundown boogie; Icy heart; Rock the joint; Dance with a dolly; Rockin' chair on the moon; Stop beatin' round the mulberry bush; Real rock drive; Crazy man crazy; What'cha gonna do; Pat-a-cake; Fractured; Live it up; Farewell so long goodbye; I'll be true; Ten little Indians; Chattanooga choo choo; Straight jacket; Yes Indeed!; Yes Indeed! (alternate take)

Barcode: 5 012814 030017



**RCCD 3002
JACK SCOTT
& THE CHANTONES
THE WAY I WALK
THE CARLTON
RECORDINGS
1958-1960**

All Jack Scott's Carlton recordings are featured on this CD, together with some earlier tracks recorded for ABC. Most are from the original master tapes that were used for the releases on London Records in the UK. Scott's story is told in the booklet notes by Rob Finnis. We repackaged this album in a Rolapak format in 2008 and the re-issue also has a new booklet and 5 new tracks.

Leroy; Midgie; The way I walk; Goodbye baby; Go wild little Sadie; Geraldine; Save my soul; Baby she's gone; Two-timin' woman; I never felt like this; Geraldine (alternate take); My true love; I'm dreaming of you; With your love; I can't help it; No-one will ever know; Indiana waltz; Baby Marie; Bella; There comes a time; I need your love; You can bet your bottom dollar; What am I living for; There's trouble brewing; Lonesome Mary; Greaseball
Bonus tracks: Apple blossom time; Rave on; My little window; Country witch; Stick around baby

Barcode: 5 012814 030024



**RCCD 3003
VARIOUS
ARTISTS
HEP CATS
FROM BIG
SPRING**

Ben Hall was an early influence on Buddy Holly and his "Blue Days, Black Nights" became Buddy's first single on Decca. The tracks on this album, including three by Ben himself, often reflect the Holly style. Informative notes by Texas music expert John Ingham.

BEN HALL: Move mama; Be bop ball; Blue days-black nights; ORVILLE FOX & HARMONY MASTERS: Honey you talk too much; SAMMY LARA & SKYTONES: Silly Sally; Little girl; REGALS: Tell me; Waitin' on the steps at school; CLASSICS: Lover's regret; TEEN KINGS: Hep cat; DAVID BOX & RAVENS: Some sweet day; That's all I want from you; I do the best I can; Waitin' (don't wait too long); LARRY WELBORN: Guitar hop; BOB OSBURN: It's gonna happen; Heart thief; Goin' back to Louisiana; DON NICHOLAS & FOUR TEENS: Too young to love; BOBBY ALLISON: Bark like a dog

Barcode: 5 012814 030031



RCCD 3005
DANNY & THE JUNIORS
BACK TO THE HOP

THE SWAN RECORDINGS
1960-1962

The best of Danny & the Juniors output for the Philadelphia Swan label - including a few unissued tracks that were kept secret for too long. All from the original master tapes. Compiled and annotated by our much-missed friend, Greg Milewski.

Back to the hop; Twistin' England; Pony express; Let's stomp again; Doin' the continental walk; Twistin' USA; Tallahassee Lassie; A thousand miles away; Your hair's too long; Funny; Some kind of nut; Daydreamer; Down I go; Oh holy night; Candy cane sugary plum; Cha cha go go; Cathedral bells; Twistin' Germany; Twistin' Italy; Back to the hop (alternate take); Doin' the continental walk (alternate take); Do the mashed potatoes; Just because; The twist/The mother's club twist; When the saints go twistin' n'; Twistin' all night long (with FREDDY CANNON); Together you and I

Barcode: 5 01284 030055



RCCD 3006
THE CRICKETS
DOUBLE EXPOSURE

Many Crickets fans felt that lead singer Gordon Payne had much of Buddy Holly's energy and enthusiasm and these recordings from 1992 and 1993 feature Gordon at his best with fellow Crickets Sonny Curtis, J J Allison, Joe Mauldin & Glen D Hardin.

My little girl; I fought the law; Oh boy; That'll be the day; When you ask about love; Tell me how; It doesn't matter anymore; Baby my

heart; Rave on; Maybe baby; Brown-eyed handsome man; Teardrops fall like rain; Everyday; Think it over; More than I can say; Don't ever change; Peggy Sue; Well...all right; True love lives; La bamba; It's so easy; Love's made a fool of you (90's recordings)

Barcode: 5 01284 030062



RCCD 3008
HEINZ TRIBUTE TO EDDIE

THE RGM RECORDINGS

Heinz Burt's best recordings for Joe Meek's RGM Sound form the basis for this CD - it also includes the complete 'Tribute To Eddie' LP released by Decca in 1964. All tracks are from Joe's original master tapes. Booklet notes by Meek's biographer, John Repsch

Tribute to Eddie; Hush-a-bye; (Sorry) I ran all the way home; Country boy; Don't you knock at my door; Summertime blues; Don't keep picking on me; Cut across Shorty; Three steps to heaven; Come on and dance; Twenty flight rock; Look for a star; My dreams; I remember; Been invited to a party; Rumble in the night; I get up in the morning; Just like Eddie

Barcode: 5 01284 030086



RCCD 3009
WILLIE MITCHELL
& THE FOUR KINGS PLUS EARL WADE, LEE ANDREWS, BIG BUDDY LUCAS, THE SHOWMEN AND LARRY CLINTON
WALKIN' WITH WILLIE

Willie Mitchell, better known for his later soul and funk releases on Hi Records, demonstrates his R'n'R and doo-wop roots on these early recordings. Also included are several RnB recordings by other artists for the Swan and Lawn labels.

WILLIE MITCHELL: Tell it to me baby; Walking at your will; Walking alone; I want you for myself; Rag mop; Bongo beat; Rag mop (version 2); The crawl; I want you for myself (version 2); I want you for myself (version 3); Walking at your will (version 2); Come back to me; I want you for myself (version 4); EARL WADE: I dig rock'n'roll; Let me miss you; LEE ANDREWS: PS I love you; I cried; I miss you so; A night like tonight; BIG BUDDY LUCAS: Bump-te-bump; La-ja-ma-doodle; THE SHOWMEN: Take it baby; In paradise; You're everything; Our love will grow; LARRY CLINTON: This would be my prayer; Walkin' with Willie; UNKNOWN: Remember you and I are through; I hear you keep a-knockin'

Barcode: 5 01284 030094



RCCD 3010
JET HARRIS
INSIDE

(LIVE, HM PRISON, GLOUCESTER, 1977)

An historic item, recorded live with a hidden microphone in the chapel at HM Prison, Gloucester in 1977. Jet and the Diamonds pound their way through Jet's hits with and without the Shadows. Notes by Rob Finnis.

The stranger; Medley: Perfidia/Blue moon; Sleep walk; Dance on!; Wonderful land; FBI; Spanish Harlem; Apache; Riders in the sky; Nivram; Diamonds; Scarlett O'Hara; Shazam

Barcode: 5 012814 030109



RCCD 3011
LINK WRAY &
HIS RAY MEN
THE SWAN
SINGLES
COLLECTION

All Link's classic singles - and his finest moments - for the Swan label are here, A sides and B sides in chronological order, even the previously unissued and withdrawn single "Please, please me"/"Rumble '65". Detailed notes by Rob Finnis.

Jack the ripper; The black widow; Weekend; Turnpike USA; The sweeper; Run, chicken, run; The shadow knows; My Alberta; Deuces wild; Summer dream; Good rockin' tonight; I'll do anything for you; Branded; Hang on; Please, please me; Rumble '65; Girl from the north country; You hurt me so; The fuzz; Ace of spades; Batman theme; Alone; Ace of spades; Hidden charms; Let the good times roll; Soul train

Barcode: 5 012814 030116



RCCD 3012
THE TEEN KINGS
(ROY ORBISON; BILLY
PAT ELLIS; JAMES
MORROW & JACK
KENNELLY)
ARE YOU
READY?
LIVE TV RECORDINGS, 1956

An amazing collection of tracks featuring the young Roy Orbison in rockabilly mode. Recordings made for a local TV show in Odessa, Texas in 1956, the album includes some stunning performances of C&W and rockabilly hits of the time. Surprisingly good sound and some fine notes from Orbison biographer Mick Perry.

Ooby dooby; Racker tackler; Blue suede shoes; Brown eyed handsome man; St Louis blues; All by myself; Lawdy Miss Clawdy; Jam; Rock house; Singin' the blues; Pretend; Rip it up; Trying to get to

you; TK blues; Go, go, go; Bo Diddley; Do you remember (the Teen Kings talk about how they got together and their experiences on the road)

Barcode 5 012814 030123



RCCD 3013
HARDOCK
GUNTER
GONNA
ROCK 'N' ROLL,
GONNA DANCE
ALL NIGHT!

Ol' Hardrock rocks it up on this long-awaited set spanning his recording career on a variety of labels - some known and some less well-known. Fine country, rock'n'roll and novelty recordings from the man who cut "Gonna Rock'n'Roll Gonna Dance All Night" in 1949!

Birmingham bounce; Lonesome blues; Gonna dance all night; How can I believe you love me; My bucket's been fixed; Rifle belt and bayonet; Maybe baby you'll be true; Birmingham bounce; Boppin' to Grandfather's clock; Beggars can't be choosers; It can't be right; Rock-a-bop baby; Whoo! I mean whee; We three; Jukebox help me find my baby; Fiddle bob; Hardrock rocks the moon; Bloodshot eyes; Take away your rosy lips; Right key but the wrong keyhole; Mountain dew; I'll go chasin' women; Spring has sprung; Tico tico; Go low boogie; Bonaparte's retreat; Chattanooga shoeshine boy; Dad gave my hog away; Guitar on the mountain; Fallen angel; Gonna dance all night

Barcode 5 012814 030130



RCCD 3014
MICKEY LEE
LANE
ROCKIN' ON
... AND
BEYOND

Mickey Lee Lane, self-confessed 'nut', bopper, balladeer, rocker, soul stomper and well, Mickey Lee Lane! Expect the unexpected but expect to be entertained and moved to groove along. Lovingly annotated and illustrated by Mickey and brother Bernie Lane.

(I wanna) Rock the bop Intro; The senior class; Shaggy dog; Oo-Oo; (I wanna) Rock the bop; Tears uncried; She cried to me; The zoo; Little girl (I was wrong); She don't want to; (That's how you'll know) When you're in love; Of yesterday; Theme from yesterday; Baby what you want me to do; I'm not sure ... I still want you; Bo Doofoos; At the sound of the gong; WMIC Radio theme; Where it's rockin'; The zoo; Morley trucks commercial/Move it up; Put on your leather weather baby; Coffee and toast; One and one is two; In love with love; Frank the frog; Hey sah-lo-ney; Tutti frutti; Kum ba yah; Night cap; Something to live on; Recording silence

Barcode 5 012814 030147



RCCD 3018
SID KING &
THE FIVE
STRINGS
ROCKIN' ON
THE RADIO
(2 CDS FOR THE
PRICE OF ONE!)

A reissue of our acclaimed LP album, Rockin' On The Radio, which has been unavailable for many years, plus previously unissued and remastered material from radio shows, live performances and studio sessions. A real treat for Five Strings fans and those interested in the development of rockabilly from western swing, country

and rhythm & blues. Sid & the Strings put it all in the pot and others like that Elvis boy reaped all the benefits.

Disc 1: Live on KTAЕ, Texas, 1955: Five String howdown; Rock the joint That's All Right; KTAЕ announcement/RC Cola commercial; But I don't care; Rock my Soul; Maybeline; Wildwood Flower; If tears could cry; KTAЕ Station ID/Five string howdown; There She Goes; Who put the turtle in Myrtle's girdle; Making Believe Flip Flop & Fly; Five String howdown; Buddy Durham record/Fayo roo beer commercial; Live on KDNT, Texas, 1954: Rock the joint; Little Willie boogie; If Tears could Cry; In the Jailhouse Now; That's All Right; L&M commercial; Slowly; Good deal Lucille; Easter tablecloth commercial; Coconut grove; Rock my soul; Five string howdown; Merchants green stamps / Hardrock/Budweiser commercial

Disc 2: Live on the Big 'D' Jamboree 1956: Introduction to Big D Jamboree 1956; Booger Red; When my baby left me; Ooby dooby; End announcement Big D Jamboree 1954; This ol' house; That's all right; B J Snuff Commercial; There's a big rock in the road; Closing announcement & thanks; Studio recordings: Lovey dovey; Another love; That's how I want it to be; You're always breaking hearts; Little Mama/My baby loves a big man/Shake Rattle & Roll; How easy was it dear; When my baby left me; Good rockin' baby; Another love; I've got these tears (To remind me of you); I love you and I always will; Why you make me cry; How about you; Gonna love you forever; It hurts me so; Johnny Lee; Cry Albert

Barcode: 5 012814 030185



RCCD 3020
JOHNNY POWERS
ROCKABILLY BLAST!

Live at the Magic Bag Theater, Ferndale, Michigan

Johnny Powers, a frequent visitor to these shores and a respected rockabilly performer on

both sides of the Atlantic, caught in the act at a gig in his home town of Michigan, with a first class band featuring Artie Wolf, Rick Yardley, George Canterbury and Bill Gordon

Rattled: Trouble; Bigger heartaches; You win again; It'll be me; She knows it; Mama rock; That's all right; Honky tonkin' Saturday night; With your love, with your kiss; Be mine; A fool such as I; Whole lotta shakin' goin' on; Waiting for you; Mean mistreater; Whenever you're ready; Rocker Billy; Great balls of fire; Rock rock; Long blond hair; Seven nights to rock

Barcode 5 012814 030208



RCCD 3021
DAVEY GRAHAM
AFTER HOURS AT HULL UNIVERSITY,
4th February 1967

This might be called 'The Real Davey Graham', for it's Davey at his best, the way he really was, rather than under the influence of big studio producers and session musicians - and it's one of our best-sellers. Recorded in an informal setting by ex-Vipers washboard genius John Pilgrim in his room at Hull University. "Stunning" - Dave Swarbrick. Notes by John Pilgrim himself.

Work song; Cocaine; Buhaïna chant; Grooveyard; Bourrée in E minor (Bach); Gavotte or Bourrée from D minor suite (de Visé); How long blues; Medley: She moved thru' the fair/Blue raga; Misirlou; Hey Bud blues; Buffalo; Jubilation; Louisiana blues; Afro-blue

Barcode 5 012814 030215



RCCD 3022
DAVEY GRAHAM
ALL THAT MOODY

Reissue of Davey's rare and almost

priceless Eron Records 12" LP on CD, with additional previously unissued tracks from the same era. Regarded by many as his best studio album, "All That Moody" has a fine selection of varying items from Davey's magic fingers. Annotated by fellow guitar genius John Renbourn.

Anji; Travellin' man; La Morena; Sunshine raga; A smooth one; Kim; Jenra; Preacher blues; To find the sun; Tristano; Blues for Gino; Fingerbuster; Blue Raga; La Morena; All of me; Suite in D minor (deVisé); Happy meeting in Glory; The gold ring; For a Princess

Barcode 5 012814 030222



RCCD 3024
DAVID BOX
THE DAVID BOX STORY

At school in Lubbock, David Box told a friend he wanted to be "just like Buddy Holly". He almost got his wish - he had distinctive talent and made some fine recordings during a short recording career, cut short when he died in a chartered small aircraft. Unfortunately the live 45's released during his lifetime failed to reach the charts, and for most people he will remain unknown.

However he was admired by many for his vocal talent and guitar virtuosity. This, David's first album, includes those recordings that were issued during his career and some previously unreleased recordings from studio sessions (including some under Roy Orbison's direction and many produced by Ray Rush and Ben Hall) together with home recordings and demos. Listening to this CD you will wonder both how it was his records were not hits and just what he would have achieved had he lived. Includes extensive notes by John Davison-White and many photographs.

Don't Cha Know; That's All I Want From You; Some Sweet Day; I've Had My

Moments; If You Can't Say Something Nice;
Valley Of Tears; Slippin' And Slidin'; Girl
On My Mind; Waitin' (On The Steps At
School); I Do The Best I Can; Waitin' (So
You'll Be Mine); Apache; I've Got A New
Love; Hey! Baby; Ready Teddy; Dream
Girl; I Can't Remember When; Bittersweet;
Love Someone; Heartbreak; If You Can't
Say Something Nice; Sweet Sweet Day;
Teardrops; It's Not Too Late (To Wish For
Love); Blue, Baby Blue; Solid Ground; I
Can Smile Again; No One Will Ever Know;
Little Lullaby Summer Girl; I Can't
Remember When; I've Had My Moments;
Funny How Time Slips Away

Barcode 5 012814 030246



RCCD 3025
DAVEY
GRAHAM
LIVE AT ST
ANDREWS
FOLK CLUB

A long-awaited album from Rollercoaster, and a classic performance from the 60s by Davey Graham. This previously unreleased live performance was recorded by Geoff Harden while he was a student at St Andrews University in 1966. Geoff regularly carried his tape-recorder to the St Andrews Folk Club and on this occasion, after recording the evening's events, he was asked to erase the tape by someone purporting to be Davey's manager. Luckily, the reel survived and we negotiated with Davey and Geoff to release it in its entirety. The surprisingly hi-fidelity recording features Davey in great form vocally and instrumentally. This CD will bring back happy memories for those who remember Davey's folk club appearances in the 60s, and it will delight Davey's many new fans eager to hear Davey at his very best.

Jubilant; Travelling Man; Sally Free and Easy; I'm Ready; Work Song; Rock Me; No Preacher Blues; The Preacher; Sweet Home Chicago; The Cat Came Back; Better Gite It

In Your Soul; Neighbour, Neighbour; Panic Room Blues; Skillett Good and Greasy; Buhaina Chant; Money, Honey; Maajun; Miserlou; She Moved Through The Fair; Bulgarian Dance

Note that this CD was prepared in jewel case format for sale during Davey's 2008 tour (see www.daveygraham.com for details). A Rolapak design will be available from Rollercoaster later this year.

5 012814 30253

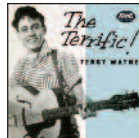


RCCD 3026
BIG AL
DOWNING
BACK TO MY
ROOTS

Big Al on some recent recordings that hark back to his roots but prove he's still current too. Some great R'n'R and R&B styled tracks recorded with Al's own band. Purists were wary at first but anything Al does has that Downing magic and this is no exception. "Should be in the charts" – Yvonne Tregrove.

Long trucking night; Sneaky freaky people; Please help me Mama; Daddy's words; Give a hand to the lady; I always come back to loving you; Everybody's got a dream; Don't even think about it; Be bop cat; Love's just a suitcase in my hand; Mama was a preacher; Don't you want to go love with me; Melinda

Barcode 5 012814 030260



RCCD 3030
TERRY
WAYNE
THE
TERRIFIC!
TERRY
WAYNE

Terry Wayne might be described as Britain first Rockabilly Cat; in the 1950s he heard – and recorded – songs like "Teenage Boogie" and "She's Mine"; songs that became popular in the UK rockabilly revival in the 1970s when most of us heard them for the first time. A&R men, not Terry, decided on the arrangements for these songs and probably lost Terry the opportunity of becoming a major star in the 50s. They just didn't get it, and there are few examples of great British rockers, like some Tommy Steele and Billy Fury recordings, that really 'cut it'. Fortunately, Terry made a few demo and broadcast recordings with his band, The Dukes, that came pretty close to The Real Terry Wayne. So here are those 50s recordings plus a few more recent tracks and the best of his UK 45s. As you will hear, he really is – The Terrific Terry Wayne. Includes a 24 page booklet enclosed with notes by Steve Aynsley and many previously unpublished photographs.

She's mine take 1; Mighty mighty man; Rock house; She's mine take 2; Boppin' the blues; Alabama jubilee; Just because; I can't help it; I'm ready; Restless kid; Antonio rose; Brooklyn bridge; Teenager in love; Frankie and Johnny; Fallen star; Terry's guitar boogie; Matchbox; Your true love; Slim Jim tie; Plaything; Teenage boogie; Boppin' the blues; Out of this world; I love you; I'm not gonna be your friend; No forever; Chasing shadows; It's lonesome

Barcode 5 012814 030307



RCCD 3031
GENE VINCENT & HIS BLUE CAPS
THE LOST DALLAS SESSIONS
1957-1958

Some great, mostly previously unissued recordings from Gene's short stay in Dallas with the Blue Caps 1957-1958. What is probably their best live recording – at the Big 'D' Jamboree – is included, along with some interesting demos and try-outs 'lost' for 30 years in Dallas tape vaults and Washington libraries.

My love (In love again); Hey Mama (Say Mama); Lonesome boy; In my dreams; Lotta lovin'; Lady bug; The night is so lonely; Live on the 'Big D Jamboree': Blue jean bop; Whole lotta shakin' goin' on; Dance to the bop; Lotta lovin'; Nervous; On my mind; **Darrell Glenn**: Who's pushing your swing; **Bob Kelly**: Gilt it; Somebody help me; **Grady Owen**: I don't feel like rockin' tonight; **Norton Johnson**: Lotta lovin'

Barcode 5 012814 030314



RCCD 3032
LINK WRAY AND HIS WRAY MEN
THEY'RE OUTTA HERE SAYS ARCHIE

The Great Lost Link Wray album! An unissued LP and 45 followup to "Rumble" from 1958, made for Cadence Records and rejected due to Archie Bleyer's opinion that Link and the Ray Men were a bad influence on American teenagers! Includes the original "Rumble" and "The Swag" from the original master tapes with false starts etc. The 20 page booklet, with notes by Rob Finnis, has many previously unseen photographs and illustrations.

Oddball aka Rumble; Pancho Villa; Walking with Link; Comanche; The Swag; Raw Hide; Dance Contest; School Girl; Heartbreak Hotel; Drag Race; Rebel Rouser; Patricia; The Freeze; Missing Link (Alt); I'll Be So Good To You; Window Shopping; Missing Link; White Lightnin'; Creepy; Raw Hide (Alt); Pancho Villa (Alt); Comanche (Alt); Walking With Link (Alt); Pancho Villa (Alt); Dance Contest (Alt)

Barcode 5 012814 030321



RCCD 3033
JOHNNY DOLLAR - MR. ACTION PACKED

Johnny Dollar is the best rockabilly singer you've never heard, as this album will confirm on first play. The original versions of "Action Packed" and "Rockin' Bones" – together with originals like "Green-Eyed Cat" – are standouts on an outstanding release.

Slim Jim baby; Car coat beat; Action packed; My gal Friday; Green-eyed cat; Rockin' bones; Don't blame it on me; Great balls of fire (live at the Big "D" Jamboree); Jailhouse rock; (live at the Big 'D' Jamboree); It's my day; Keep me in your heart; Honey bee love; Plenty lovin'; My first love; Dolly Dolly; R&R war dance; Goofin' around; Action packed (alt. Mix); Car coat baby; Rockin' bones (alt. Mix)

Barcode 5 012814 030338



RCCD 3034
ROY BUCHANAN BEFORE AND AFTER

Roy Buchanan was something of an enigma to fans and friends alike, but this album reveals all sides of his musical

personality while providing an entertaining illustration of his genius. Along with Roy's own performances there are recordings of other artists featuring stunning solos and backups from the man himself. Lovingly annotated by Ellwood Brown, a long-time associate and close friend of Roy Buchanan.

Mule Train Stomp; Pretty Please; How Important Can It Be; Twin exhaust; Hot today; Am I the one; Ruby Baby; Shake The Hand Of A Fool; Twist medley: (The Twist; Mother's Club Twist); When The Saints Go Twistin' In; I Found You; Rambunctious; Malaguena; After Hours; Let's Twist Again; Peter Gunn; Park Boulevard Blues; Chowbay; Peace Cross; My Baby Is Sweeter; Minor Changes; Custom Made; My Baby Is Sweeter

Barcode 5 012814 030345



RCCD 3035
GENE SUMMERS ROCKABOOGIE SHAKE

All of Gene Summers' rocking recordings together on one CD – what more could a rockabilly fan ask for? Also included are rare out-takes and previously unissued performances from the Head Teacher at the School of Rock'n'Roll.

School Of Rock'n'roll; Nervous; Straight Skirts; Gotta Lotta That; I'll Never Be Lonely; Twixteen; Someone Somewhere; Alabama Shake; Almost Persuaded; Dance Dance Dance; If You Don't Come Home; Just Because; Fancy Dan; Almost 12 O'clock; The Push; Broken Dreams; Alabama Shake; Suzie Q; Baby Are You Kiddin'; Twixteen; Nervous; Rockabogie Shake; Gotta Lotta That; Domino; Rock'n'roll Ruby; So Glad You're Mine; Shake, Baby, Shake; Down On The Farm; Cool Baby; I've Had It; Rockin'daddy; Good Rockin' Tonight; Leroy; Wine Wine Wine; As Long As I Have You

Barcode 5 012814 030352



RCCD 3036

**PETE STANLEY
& WIZZ JONES**
More Than 16
TONS OF
BLUEGRASS &
Other Fine Stuff

A welcome reissue of a rare Columbia album from 1966, 16 Tons Of Bluegrass, plus some unused tracks that were shelved for no obvious reason. Wizz & Pete have a refreshing approach to some old favourites and a few goodies of their own. A wealth of pictures and notes by Ralph McTell. The best of British folk, blues and bluegrass!

Riff Minor; Ramblin' Gambin; My Grandfather's Clock; Burglar Man; Freight Train; Clinch Mountain Backstep; Kentucky Moonshiner; Teardrops In My Eyes; Ballad of Jed Clampett (theme from 'The Beverly Hillbillies'); Kentucky Mountain Chimes; Teapot Blues; National Seven; Iowa; Devilish Mary; Hesitation Blues; Weepin' Willow Blues; Stem Old Bachelor; Fiddlers Green; Riff Minor; The Ballad of Hollis Brown; The Cuckoo; Walk Right In; Shuckin' sugar; Corinne

Barcode: 012814 030369



RCCD 3037
**GROOVEY
JOE POOVEY**
GREATEST
GROOVES

The only sad part about this album is the fact that Joe Poovey died just hours after approving the final booklet notes.

Otherwise, it's a glorious and uplifting compilation of the best and rockiest of Groovey Joe Poovey. All his originals are here together with some fine unused and long-forgotten gems.

Move Around; Sweet Louella; Ten Long Fingers; Careful Baby; My Life's Ambition; Nursery Rock; The Thrill Of Love; Don't

Blame It On Me; Silence Baby; Part Time Hero; The Trouble With You; Wild Girl; Don't Blame It On Me; Move Around (Live); Honolulu Rock-A-Roll-A; Livin' Alone; Ocean Of Diamonds; Pride; Will The Circle Be Unbroken?; You Are My Sunshine; Lightnin' 'Cross The Sky; Deep Ellum Blues; To Get From There To Here; The Jungle To The Zoo; Ten Long Fingers (Déjà Vu); Deep Ellum Rock; Move Around (Dixie Single Version); Sweet Louella; Santa's Helper; Christmas Filled With Cheer

Barcode 5 012814 030376



RCCD 3038
**JOHNNY
POWERS**
LONG
BLOND HAIR

Here it is at last, everything you ever wanted by Johnny Powers! We have included most of Johnny's 50s and 60s recordings on two CDs together with some previously unused cuts (*) and, as a bonus, added a bunch of his most recent recordings on CD2, all remastered from the original tapes wherever possible. It's a long road from "Long Blond Hair" to "I'll Come Back To You", but Johnny was there when it happened....

CD1: Long Blond Hair; Rock Rock; Honey Lets Go (To A Rock'n'roll Show!); Your Love; I'm Walkin'; Treat Me Right; Be-Bop-A-Lula; Mean Mistreater; Trouble; With Your Love, With Your Kiss; Be Mine All Mine; Me And My Rhythm Guitar; Waitin' For You; Oh So Far Away; Falling Star; The Bigger They Are; The Harder They Fall In Love; Please Return My Love; Someone's Gonna Hurt You; Seventeen; Mama Rock; Indeed I Do; Waitin' For You; Don't Go Away; Trouble (I'm Evil); Don't Lie To Me; Waiting For You; Won't You Please, Pretty Baby; Rosalee; But Now That It's Over; I Believe She Loves Me Too; I Need Your Lovin' Baby; I Got A Girl Who Knows How To Live; Everybody Says That I'm A Lucky Guy; Well I Got Troubles; I'll Take That Chance; Tell Me That You Care*; Indeed I Do*;

CD2: New Spark For An Old Flame; Mama Rock; Your Cheatin' Heart; Matchbox; Waitin' For You; Corrine, Corrina; Waitin' For You; Endless Love; My Love, My Life*; I Was There When It Happened; Good Gracious Me; Ring, Damn You, Ring; Long Blond Hair; I Thought I Heard Something; Me And My Rhythm Guitar; Till Honky Gets Tonky Again; I Haven't Learned My Lesson Yet; Anything You Say; Doo-Wop Shang-A-Lang; Three Little Words; Ooooh Give It To Me Baby; Everybody's Got A Dream; Just One Kiss; I'll Come Back To You

Barcode 5 012814 030376



RCCD 3040
**BOBBY
GRAHAM -
CRAZY
DRUMS -
CRAZY
DRUMMER**

The Ego Has Landed! Bob Graham probably played on more records in the 60s than any other session drummer, and some of his finest (and previously unused) moments are here, plus a few more recently recorded tracks with his own Jazz Experience.

WITCHES CAULDRON JAZZ ORCHESTRA: Bouncing With Bob; THE OUTLAWS: Swinging Low; Crazy Drums; Barbecue; Tune For Short Cowboys; BOBBY GRAHAM: Skin Deep; Zoom, Wiggle & Wag; Softly As In The Morning Drums Rise; Teensville; Grotty Drums; Quite A Party!; Mourning Glory Story; BOB GRAHAM EXPERIENCE: Blast Off (Percussion in Space); Malfunction; BOBBY GRAHAM: East Meets West; Virtual Drumality; ROD ARGENT & JAZZ EXPERIENCE: Bach Prelude No.1; She's Not There

Barcode 5 012814 030406



RCCD 3042
VARIOUS ARTISTS
**LIVE AT THE
BIG 'D'
JAMBOREE**
VOLUME ONE -
ROCKABILLY

A fine batch of rockabilly gems (for the most part previously unused) that have languished in archive vaults for over forty years! Made for broadcast on the Dallas equivalent of the *Grand Ol Opry*, 'The Big 'D' Jamboree' these tracks really convey the atmosphere of a 50s live radio show.

CARL PERKINS: That's All Right; Blue Suede Shoes; Slippin' & Slidin'; I Got A Woman; Everybody's Tryin' To Be My Baby; JOHNNY CARROLL: Suzy Q; I'll Wait; THE BELEW TWINS: Hot Dog Buddy Buddy; Black Slacks; A Red Cadillac & A Black Mustache; Rockin' Bones; 'GROOVEY' JOE POOVEY: Move Around; TOMMY MITCHELL: Too Much; WARREN SMITH; Black Jack David; Hound Dog; Rock & Roll Rubby; JERRY REED Mr. Whizz; SID KING AND THE FIVE STRINGS: Booger Red; WERLY FAIRBURN: All By Myself; JOHNNY DOLLAR Great Balls of Fire; ORVILLE COUCH Teenage Queen; Easy Does It; RONNIE DEE AND THE D MEN 30 Days; Johnny B. Goode; GENE VINCENT AND HIS BLUE CAPS Blue Jean Bop; Whole Lotta Shakin' Goin' On; Dance To The Bop; TENNESSEE ERNIE FORD Armed Forces Public Service Announcement

Barcode 5 012814 030420



RCCD 3043
VARIOUS ARTISTS
**LIVE AT THE
BIG 'D'
JAMBOREE -
VOLUME TWO**
COUNTRY &
WESTERN

More unused material, this time Country style, from the archives of the 'Big 'D'

Jamboree' radio programme out of Dallas Texas. Many big country names are here giving their all for the folks at home with their steam radios.

THE TEXAS STOMPERS: Double Eagle Stamp; COWBOY COPAS: Tragic Romance; FERLIN HUSKY: Aladdin's Lamp; HANK LOCKLIN: A Good Woman's Love; You Can't Never Tell; THE KENTUCKY MOUNTAIN BOYS: Salty Dog; SHERRY DAVIS: Chime Bells; LEON PAYNE: I Love You Because; THE TEXAS STOMPERS: River Road Two-Step; WANDA JACKSON: No Wedding Bells For Joe; ORVILLE COUCH: King For A Day - Overnight; LAWTON WILLIAMS: Casino On The Hill; MITCHELL TOROK: Love Me Like You Mean It - BILLY JACK HALE: Your Eyes; CHARLENE ARTHUR: Welcome To The Club; What About Tomorrow; JOHNNY CASH: So Doggone Lonesome; I Walk The Line; Get Rhythm; Fallstaff's Liberty Jamboree Show At The Big "D" - Fall, 1950: Falstaff Beer Commercial; BILLY JACK SAUCIER AND THE BDJ BAND: The Devil's Dream - #1; JIMMY LEE FAUTHEREE: I'm Movin' On; JIMMIE HEAP AND THE MELODY MASTERS: Carbon Copy; RAMONA REED: If I Could Only Learn To Yodel

Barcode 5 012814 030437



RCCD 3045
JOHNNY DUNCAN
& THE BLUE GRASS BOYS
FROM
TENNESSEE
TO TAREE

Sadly, Johnny Duncan died while this album was being prepared, but he did approve the project and spent many hours discussing the project with Keith Glass. Keith also wrote the booklet notes and produced four new tracks by Johnny, which would have been the basis for an album of completely new material. We have added these to a selection of Johnny's best recordings from the 50s. The booklet notes settle once and for all

Johnny Duncan's origins and the story of his 'disappearance' to Australia. Note that the tracks listed below are a revised version of the CD contents as printed in our 2000 catalogue.

Rockabilly Baby; Last Train To San Fernando; Footprints In The Snow; Get Along Home, Cindy; Rockabilly Medley; Blue, Blue Heartache; Jig Along Home; Gospel Medley; If You Love Me Baby; Freight Train Blues; Press On; Johnny's Blue Yodel; Which Way Did He Go; More And More; Kaw-Liga; Ella Speed; Just A Little Lovin'; Calamity Mouse; Itchin' For My Baby; I Heard The Bluebirds Sing; Yonder Comes A Sucker; All Of The Monkeys Ain't In The Zoo; This Train; That's All Right Darlin'; Railroad Medley; She Took The Engineer; Cold And Lonely Trail; Hillbilly Daddy; Tennessee To Taree

Barcode 5 012824 030451



RCCD 3046
BOBBY VEE
**DOWN THE
LINE**

Bobby says this is his own favourite album and who are we to argue! More rockabilly styled than anything he's done before, these recordings of Buddy Holly songs confirm his respect and admiration for Holly & The Crickets. With backing by Bobby's own band The Vees (featuring his sons) he rearranges and breathes new life into the songs. This album was originally released in the US on Bobby Vee's own label; we have added extra tracks and a 54 page booklet detailing his life in music, with notes by John McPhee. Many unpublished photos are also included.

Down the line; Rock me my baby; Rave on; Midnight shift; Look at me; Tell me how; Love's made a fool of you; It doesn't matter anymore; I'm gonna love you too; Blue days, black nights; Love is strange; Changan! all those changes; What to

do/Crying waiting hoping/Learning the game (with The Crickets); (You're so square) Baby I don't care; Fool's paradise; Maybe baby; Holly hop; Words of love/Listen to me

Barcode 5 012814 030468



RCCD 3047
ROGER WEBB
AND HIS
TRIO
JOHN, PAUL
& ALL THAT
JAZZ

A fine CD from a great British jazz pianist. Includes the tracks from the original 1964 album, plus some previously unissued recordings in the same style from Roger and his Trio. Probably the first (and best) album of Beatles covers, jazz style!

All My Loving; Do You Want To Know A Secret; I'll Keep You Satisfied; Bad To Me; World Without Love; Can't Buy Me Love; She Loves You; I Want To Hold Your Hand; From Me To You; I Wanna Be Your Man; This Boy; Please Please Me; Fool On The Hill; And I Love Her; With A Little Help From My Friends; Michelle; Eleanor Rigby; Yesterday; Blackbird

Barcode 5 012814 030475



RCCD 3048
TOMMY
ALLSUP
THE BUDDY
HOLLY
SONGBOOK
AND COUNTRY
CLASSICS

In 1964 Tommy Allsup moved back to Odessa from California and had an idea to cut an instrumental album of Buddy Holly hits. He felt the ideal place to record it was the Norman Petty Studio in Clovis, New Mexico, where the original hits were recorded. Tommy invited Jerry Allison to join him on the sessions, with Lynn Bailey on bass and George Tomasco on second

guitar. By this time the Crickets were approaching the end of their association with Liberty Records and some of their last Liberty recordings were made in Clovis at the same time this album was made.

Liberty producer Buzz Cason joined them on piano and the Buddy Holly Songbook album was released in the UK and the US in 1965. We have remixed and remastered the tracks at Tommy's request and added Tommy's 2001 album of instrumental versions of country hits - Country Classics - all in Tommy's great guitar style.

That'll Be The Day; Think It Over; Take Your Time; Fool's Paradise; True Love Ways; Everyday; Peggy Sue; It's So Easy; Heartbeat; Oh Boy; Rave On; Maybe Baby; True Love Ways; Sweet Dreams; I Love You Because; Am I Losing You; Four Walls; Hello Walls; Rose Coloured Glasses; It Don't Hurt Anymore; Four In The Morning; Detroit City

Barcode 5 012814 030482



RCCD 3049
VARIOUS ARTISTS
GUYS & GALS
OF THE BIG
'D' JAMBOREE
(2 CDs for the price of One!)

More great recordings from the Big 'D' archives. The second CD also includes additional tracks to the US release on Dragon Street Records. If you enjoyed the two volumes of Rockabilly and Country from the Big D Jamboree (RCCD 3042 and 3043), you'll want to order this two-for-the-price-of-one goodie! This set includes a detailed 56-page booklet with notes by Kevin Coffey.

Disc 1 (Guys of the Big 'D' Jamboree)
DOUGLAS BRAGG: Barbed Wire Love; Tiger Lily; JIMMY COLLIE: My Heart And I; JIMMY FIELDS: Your Picture On The Wall; RILEY CRABTREE: Something Tells Me; She Loves Me Better; Go Cat Go; Someone Reminds Me Of You; JOE PRICE: Don't Knock It; SID KING & THE FIVE STRINGS: You're Always Breaking Hearts; CLAY ALLEN: I Can't Keep Smiling; JOE BILL

D'ANGELO: Everybody Knows I Tried; GENE O'QUIN: The Hard Way; Next Sunday Darling Is My Birthday; LEROY JENKINS: Hard Luck Hard Time Blues; Why Don't You Get On The Woo Woo wagon With Me; BUDDY WALKER: Red Roses; BUDDY GRIFFIN: Just Wait And See; ORVILLE COUCH: Wait's What Broke The Johnson Down; Be Bop Crazy COUNTRY JOHNNY MATHIS/HIS CHAMBERS: Everybody Else Does; LEFTY FRIZZELL: Stepping Out; Always In Love; TEXAS STOMPERS: Pineapple Push; FRANKIE MILLER: Black Land Farmer I Walk The Line/Always Late; TONY DOUGLAS: Seasons Of My Heart; BILLY JACK HALE: I Take My Hat Off To The Blues; MITCHELL TOROK: A Few More Memories; Mr D J; DISC 2 (Gals Of The Big 'D' Jamboree)
HELEN HALL: Something Special; What Else Does She Do Like Me!; Footprints; Honky Tonk Husband; Wasted Life; CHARLENE ARTHUR: Hello Baby; Cryin' Alone; Welcome To The Club; What About Tomorrow; I'm Having A Party All By Myself; I'll Introduce You To A Friend; LOVETT SISTERS: Bacon And Eggs; I Don't Want To Set The World On Fire; ABBE NEAL & RANCH GIRLS: I Can't Help It; No Wedding Bells For Joe; JANIS MARTIN: Cracker Jack; PAT SMITH: Elvis, Elvis; DORENE FREEMAN: Optimistic; SHERRY DAVIS: Bop City; Just A Little Bit; Broken Promises; Broken Promises; Dr. Rock; Date With A Teardrop; Humble Heart; I Didn't Know The Gun Was Loaded; BETTY LOU LOBB: Chime Blues; RAMONA REED: If I Could Only Learn To Yodel; HELEN HALL: Rock Till My Baby Comes Home; Little Joe; Have It Your Way Baby; Hello Baby

Barcode 5 012814 030499

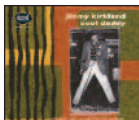


RCCD 3050
SONNY WEST
SWEET
ROCKIN'-OLA
RUBY

Two long-time dance hall favourites kick off this, Sonny West's first album. Straight from the original Norman Petty Studios masters, Sonny's 1956 Clovis recordings have never sounded better. We've added his other 50s and 60s recordings and the CD is rounded out with some new recordings completed by Sonny for this CD.

Sweet Rockin' Baby; Rock-Ola Ruby; All My Love (Oh Boy); Rave On; Call On Cupid; Dreamboat; Baby Bessie Lee; Doll Britches; Linda Loves a Hula Hoop; Love Denied; Pretty Little Girl; Wasted Days and Wasted Nights; Maybe You're The One; Evening Star; Sugar Hill; Ride; Oh Boy; Dire Need; The Rave Is Gone; Cast Iron Arm; A Bad Case; Big City Woman; Sweet Dreams; I've Had It

Barcode 5 012814 030505



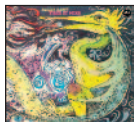
RCCD 3054
JIMMY KIRKLAND
 with Cecelia Boron
 and Hugh Friar &
 The Vagabonds &
 Johnny Powers
COOL DADDY

Tennessee-born Jim Kirkland's horse ran from the gate like a shot in 1958 when he cut a rock'n'roll record for the Detroit-based Fox record label. But like many rockabillys, his horse jumped the track and carried him away from the finish line and glory, in another direction. Kirkland was one of the pioneers of rock'n'roll in the country music clubs of Detroit, and finger picked a mean, swingin' guitar in local country groups during the 1960s. Contains tracks by Jimmy's wife Cecelia together with unissued material and recordings Jimmy made with Hugh Friar

and Johnny Powers. Many photographs and notes by Craig Maki & Leslie Kirkland.

I Wonder If You Wonder; Come on Baby; Cool Daddy; Hard Headed Woman; I'm So Lonesome I could Cry; Cecelia (instrumental); Long Tall Sally; Baby, Let's Play House; Just Because; Lawdy Miss Clawdy; Rip It Up; Old Shep / Hound Dog; Jimmy's Jump (instrumental); Cecelia Boron with Herb Ivey's Band: Come On Baby; Cecelia Boron with Harry Perry's Rhythm Rangers: I've Seen A Lot Of This Town; I Want You To Be My Baby; If I Could Only Learn To Yodel; I've Got Somebody New; Caribbean; Johnny Powers with Jimmy Kirkland: Mean Mistreater; Hugh Friar & The Vagabonds with Jimmy Kirkland: Empty Arms; I Can't Stay Mad At You; Jimmy Kirkland: Marvin The Martian (instrumental); Bang Bang Lulu; Goodnight Irene; Black-Eyed Susie; Love Me Tender; Hang Them High At Christmas

Barcode 5 012814 030543



RCCD 3055
ROGER BUNN
PIECE OF
MIND

A great 'lost' album from the 1960s - we've heard that claim before - but this time it really was an essential and groundbreaking album that got 'lost'.

Through replacing the Beatles at the Star Club, Hamburg, and a request from Paul McCartney, Roger recorded some demos at the Beatles office in London in 1968 and somehow the tapes were sent to Philips Records in Amsterdam. Dutch producer Frans Peters teamed Roger up with arranger Ruud Bos and some fine classical and jazz musicians to record in Holland. All the album songs - including music and lyrics by Roger and John Mackie - were very original and far ahead of anything that was happening in the UK and USA at the time. Remember that in

those prehistoric pre-Euromusic days there was little co-operation between countries for projects of this sort. This LP was one of a kind and that's probably the reason the album got lost. Deals were struck for it to be released in Germany and the UK - but both were on labels that gave Piece of Mind minimal or no promotion. We have added seven demos and studio recordings to the set, among them Roger's predictive vision of "In The Future" and the cynical "You and I" which tell of a world of never ending wars and home computers. And "Life Is A Circus", a classic song of its time - recorded - but never released - by David Bowie. Roger tells his own story in the 36-page booklet which includes tales of the musicians he worked with and for in his struggles against the machinations of the powerful big labels and reward organisations of the record industry - both then and now. Piece of Mind is a difficult album to put in a musical bag, with its fusions of jazz, blues and rock - and it is easily seen why Roger's music influences others rather than allows itself to be influenced by anyone. But if you liked the 'Top Gear' sounds of the late 60s and had thoughts of travelling East to Afghanistan along with Roger on the Hippie Trail, you'll like it. And as you take the Coltrane/McCoy Tyneresque "Road To The Sun" you'll wonder why this album never got to be one of John Peel's fave raves....

Road To The Sun; Jac Mool; Fantasy In Fiction; Jac Mool (slight return); Crystal Tunnel, Three White Horses; Catatoria; Suffering Wheel; Guido The Magician; Powis Square Child; Old Mad Prudence; Humble Chortle; Jason's Ennui; 1100 East + 1070 North; Previously unreleased: A Weekend In Mandraxia; Life is a Circus; Falling Ships; In the Future; Lin-da's Jukebox; You and I; In love with you babe; Up for Grabs

Barcode 5 012814 030550



**RCCD 3056
RCCD 3056J
BUDDY
HOLLY
WITH THE 3 TUNES
OH! ANNIE!
THE 1956 SESSIONS**

This CD comes in two versions (both have the same 2 CDs and 36 page booklet). RCCD 3056 comes in our award-winning LP style Rolapak packaging. The alternative RCCD3056J is in a standard jewel case. This package covers Buddy Holly's pivotal recordings of 1956 and includes studio masters not only previously unissued but whose very existence will be unknown to even the most committed of fans. There's also more session talk than has previously been made public, together with superior sound quality versions of some tracks that have been released; also included is a detailed 36-page booklet with notes by John Ingman and several previously unpublished photographs. This is, to use an overworked phrase, a 'must' for Buddy Holly fans - and our most exciting release since the *Something Special* from Buddy Holly LP in 1986.

CD1: Love Me; Don't Come Back Knockin' (previously unissued); Don't Come Back Knockin'; Midnight Shift (previously unissued false start); Midnight Shift (previously unissued); Midnight Shift; Blue Days, Black Nights; Baby Won't You Come Out Tonight; I Guess I Was Just A Fool; It's Not My Fault; I'm Gonna Set My Foot Down; I'm Changin' All Those Changes; A-Bye Bye Rock; Because I Love You; Rock Around With Ollie Vee (fragment); Rock Around With Ollie Vee; I'm Changin' All Those Changes; That'll Be The Day; Girl On My Mind; Ting-A-Ling; Rock Around With Ollie Vee; Modern Don Juan; You Are My One Desire (false start); You Are My One Desire; CD2: Have You Ever Been Lonely; Bo Diddley; Ain't Got No Home; Holly Hop; Gone; Gone; Gone (previously unissued); Have You Ever Been Lonely; Have You Ever Been Lonely; Have You Ever Been Lonely (previously unissued complete); Brown-Eyed Handsome Man; Good Rockin' Tonight; Rip It Up Blue

Monday; Honky Tonk; Blue Suede Shoes; Shake, Rattle & Roll; Bo Diddley; Brown-Eyed Handsome Man

Nearly all of the twenty-four studio tracks on this CD were sourced from the original quarter-inch tape masters. Because of the age of these tapes and the fact they were not always stored in optimum conditions, we have done our best to restore the sound and technical quality to what it was originally as much as possible. In doing so and in order to present some fragmented recordings for your listening enjoyment, we have also created complete versions of two tracks where they did not exist originally. It is unfortunate that Decca Records did not retain all the out-takes of their sessions in 1956 as these would be fascinating to hear today (they were taped over or removed from the original reels so that the tape could be re-used). Some idea of the quantity of these can be guessed from the take numbers - although 'take 76' in the case of *Modern Don Juan* can hardly be taken seriously, especially as the 'slate' does not include the master number as most others do. It is frustrating to hear a take number announced and realise that the actual take has been removed. You may also hear the remains of previous recordings which were recorded over but not completely erased - examples of these can be heard very faintly at the ends of a couple of tracks. We are fortunate indeed that a couple of out-takes did survive, probably by accident, and that after all this time Buddy's fans are able to hear them in such great quality. Please bear in mind that most of the nineteen tracks on CD2 were not recorded in professional studios and thus some defects in the sound quality will remain. We have done our best to minimise any faults on these historic recordings. They are, simply, the best and most exciting early recordings of Buddy Holly, featuring for the most part, Buddy on vocals and guitar and Jerry Allison on drums - forget the White Stripes, this is rock'n'roll's finest duo!

Please specify the packaging you would like when ordering: RCCD 3056 (Rolapak) or RCCD 3056J (jewel case)

Barcode 5 012814 030567



**RCCD 3058
VINCE
EAGER
YEA! YEA!
IT'S VINCE
EAGER!**

Vince had some good luck early in his career and was a TV regular in the 50s; he also missed out on a big hit due to management problems. Here are some highlights from his recordings made between 1957 and 2003 including audience favourites from his live appearances like "It's Only Make Believe" and "No Other Baby", early skiffle from the Vagabonds, even a tribute to Vince from his son Simon! Fascinating photographs with fellow Drumbeat and Oh Boy stars and the Vince Eager Story by Rob Finnis appear in the accompanying booklet.

Gum Drop; Yea Yea; Money Honey; Be Bo A Lula; Cottonfields; This Should Go On Forever; Lend Me Your Comb; Soda Pop Pop; Tread Softly Stranger; Elvis Medley; Loving You; Hound Dog; Teddy Bear; Jailhouse Rock; Yes Tonight, Josephine; A Big Hunk Of Love; It Doesn't Matter Anymore; Any Way You Want Me; All Shook Up; It's Only Make Believe; Dream Lover; Oh Boy; Love Me Tender; Hound Dog; No Other Baby; Hallelujah I Love Her So; Be-Bo-A-Lula; Midnight Special; Heart As Big As A Mountain

Barcode 5 012814 030581



RCCD 3059
MIKE BERRY
AND THE
CRICKETS
ABOUT TIME
TOO!

Ever since he was a baby Mike Berry dreamed of recording with the Crickets. Many years ago they agreed to get together and cut an album – finally, after many false starts and dashed dreams, here it is. Recorded at JJ Allison's studio in Tennessee with Chas Hodges producing and contributing the piano parts, the album was recorded over a few sunny days in November 2004. Although it's a digital recording, everything else was done 'the same old way' – live in the studio with as few overdubs and techie innovations as possible. The result is a super rockin' album, with Mike and The Crickets having fun on some old songs they all liked – you'll like them too.

Bullmoose; Red Cadillac & A Black Moustache; Midnight Special; Slow Down; The Clouds Will Soon Roll By; Don't Think Twice It's All Right; A Fool Such As I; Walk Right Back; Fool's Paradise; Queen Of The Hop; Before I Grow Too Old; I Wonder In Whose Arms; Raisin' Hell in Cozumel; Summertime Blues; Pretend; I'm Feeling Sorry; I'm Gonna Set My Foot Down; Jambalaya

Barcode 5 012814 030598



RCCD 3060
THAT MAKES IT
SOUND SO
MUCH BETTER
BUDDY
HOLLY & THE
JACK HANSEN
COMBO

In the autumn of 1958, Buddy Holly and Maria Elena Santiago were married in the groom's home town of Lubbock, Texas. Afterwards they travelled to New York, the bride's home, where they settled into a one-bedroom apartment at 11 Fifth Avenue, just north of Washington Square. Holly wouldn't be there long – he was killed in a plane crash while on the Winter Dance Party tour in February 1959 – but long enough to commit a series of songs to a tape machine that he had bought from his producer, Norman Petty. These solo recordings often referred to as 'The Apartment Tapes' demonstrate not just his skill as a singer and guitarist but the seriousness of his approach to his craft.

A few months after his death, in preparation for a posthumous single and LP, six of these solo recordings were overdubbed by Coral Records house producer Jack Hansen, in New York, using seasoned session musicians.

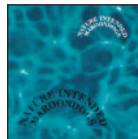
Remastered and remixed versions by our genius re-mixer Chris Hopkins, created from the original master tapes. These versions of the Jack Hansen overdubs sound better than ever before, both in the original mono and in stereo.

That's What They Say; What To Do; Peggy Sue Got Married; That Makes It Tough; Crying, Waiting, Hoping; Learning The Game (Mono) / That's What They Say*; Crying, Waiting, Hoping+; Learning The Game*; Peggy Sue Got Married+; What To Do*; That Makes It Tough* (*Stereo; + Mono created stereo)

Barcode 5 012814 020278

Special Custom Series

The following CDs are in the Rollercoaster Special Custom series and generally have jewel case packaging and simpler booklets. They are often intended for merchandise sales or for sale in special markets and thus may not always be what you would expect from Rollercoaster!



RCCD 6001
MAROONDogs
NATURE
INTENDED

The MaroonDogs were a successful 90's band from Folkestone, managed and produced by Pete Chester of Chesternuts fame. This CD was released by us as a custom item for the band to sell at their gigs, and it has been a great success in this context.

All of my lifetime; Goldtown; Special beauty; Go today; You've got me to blame; Forever more; Not taking sides; You got sunshine; Didn't want me; Waiting for when; Heart and my soul; Empty stages

Barcode 5 012814 060014



RCCD 6002
MIKE BERRY
& THE
OUTLAWS
ROCK 'N'
ROLL DAZE

This release was intended to be available only to fans attending Mike's gigs, but reaction from radio and press was so good that we have added it to our catalogue. Anyone who has enjoyed Mike Berry live on stage with the Outlaws in their current configuration will want this CD, and long-term fans will not be disappointed.

Just a little too much; High school confidential; More than I can say; Rock around with Ollie Vee; Walk right back; It's so easy; Sweet little 16; Tribute to Buddy Holly; Rave on; Only the lonely; Breathless; Everyday; Stood up; Wake up, little Suzie; When you ask about love; It'll be me

Barcode: 5 012814 060021



RCCD 6003 THE BRUVVERS

The Bruvvers are more than Joe Brown's old backing group, as anyone who has seen their stage act will testify. This CD is a studio representation of their current stage act and includes rock'n'roll standards for the most part. Available at the band's concerts or by mail from us.

At The Hop; Rock'n'Roll Music; Dizzy Miss Lizzy; Keep A'Knockin'; It's Late; Sheila; Sea Cruise; Lawdy Miss Clawdy; The Wanderer; That's All Right Mama; It's Only Make Believe; That's What Love Will Do; A Picture Of You; Positively 4th Street; Whole Lotta Woman; Bony Moronie; Out of Time; Rip It Up/Shake Rattle & Roll/Roll Over Beethoven; Let It Be Me

Barcode: 5 012814 060038



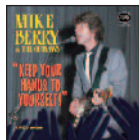
RCCD 6005 BOB & ALF PEARSON WE BRING YOU MELODIES MY BROTHER AND I

Bob and Alf were regulars on Ted Ray's 'Ray's A Laugh' radio show and toured the boards of the music halls and theatres

between the 1930s and the 1960s. Alf is still active and assisted Chas McDevitt in the preparation of this CD from their original recordings. Bob and Alf recorded their charming singles for a variety of British labels and the best of these are included, together with their test recording that was the prize when they won the talent contest at the start of their career.

My Brother & I (Original title, Melody From The Sky); Introduction from Alf; Ol Man River; Singin' In The Rain; Ro Ro Rollin'; When You're Smiling; Just Humming Along; Love's Old Sweet Song; Try A Little Tenderness; Great Day; Without A Song; You're Driving Me Crazy; Elizabeth; Oh Donna Clara; The Kings Horses/Tears; Walkin' My Baby Back Home; Just One More Chance; Careless Hands; The Baby Show; Seven Veils; Mariandl, Andl, Andl; The Woodpecker Pecks; Happy Ending; Red Roses for a Blue Lady

Barcode: 5 012814 060052



RCCD 6006 MIKE BERRY & THE OUTLAWS KEEP YOUR HANDS TO YOURSELF

Mike Berry continues to please audiences around the world and this CD, recorded live during a concert in Sweden, captures him in top form. Most on stage by the Outlaws, who on this tour were Brian Hodgson, Alan Jackman, Ron Beynon and guest piano players Pete Wingfield and Gavin Povey, Mike romps through some old rock'n'roll favourites and a few new tunes that will delight his fans. If you enjoyed 'Rock'n'Roll Daze' (RCCD 6002) this album is a must!

I'm Ready; It's Late; It's So Easy; Well ... All Right; It'll Be Me; Think It Over; Livin' Lovin' Wreck; Just A Little Too Much; Tribute To Buddy Holly; I'm In Love Again; Oh Boy; The Bug; A Mess Of Blues; Stood

Up; Three Steps To Heaven; Not Fade Away; Stars On The Water; Break-Up; It Doesn't Matter Anymore; Breathless; Keep Your Hands To Yourself

Barcode: 5 012814 060069



RCCD 6007 RAY BUSH'S BBC JAZZ WITH GEOFF NICHOLS PALM SPRINGS REUNION

In 1949 Ray Bush and Geoff Nichols were among the founder members of the Avon Cities Jazz Band and Avon Cities Skiffle Group. The Avons retired in October 2000 and Ray Bush travelled to Bristol from his Californian home to appear at their last gig. He and Geoff arranged to get together again in the US, and in March 2001 they were reunited in Palm Springs for the Festival In The Desert show. On Monday March 19th they recorded this album in Riverside, California. It features some old favourites and a few new ones, all in their distinctive style.

You Can Depend On Me; Pee Wee's Blues; If Dreams Come True; Rain Is Such A Lonesome Sound; Who's Got Rhythm; Dual Highway; Hit That Jive Jack; On The Sunny Side Of The Street; Stevedore Stomp; Saint James Infirmary Blues; Out Show; Got My Mojo Working; Stardust; The Jeep Is Jumping; Meet Me With Your Black Drawers On

Barcode: 5 012814 060076



**RCCD 6008
THE TROGGS
LIVE**

As Alan Clayton says in the booklet notes, "The Troggs are where pop begins and ends the starkly functional guitar-bass-drums-vocals set-up and the thrilling margin of error remain as potent now as they were when the Troggs put the sleepy Hampshire town of Andover on the pop map in 1966". Indeed! The live recordings are from their 1999 Sixties Gold Tour, also included are a couple of new tracks and a bonus CD featuring an interview with Reg Presley - all previously unreleased material.

One More Goal; Introduction by John Craig; I Can't Control Myself; Peggy Sue; Give It To Me; Feels Like A Woman; Strange Movies; Anyway That You Want Me; Love Is All Around; With A Girl Like You; Wild Thing; Let's Drink A Toast

Barcode: 5 012814 60083



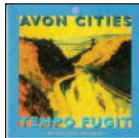
**RCCD 6009
WILLIE
LOGAN
TUNES FOR
GUITAR
SLINGERS**

Willie is respected among guitar slickers and pickers and has recorded (often uncredited) many albums of instrumental versions of well-known artists, from Abba to Buddy Holly. This time he does his own thing with 15 new 'knock 'em dead rock & blues virtuoso guitar instrumentals' as it says on the cover. All are Willie's own compositions, recorded in his own studio and even the artwork is all his own work. A real talent - if there

was a real music business, Willie would be a star.

Intron; The Great Explorer; Wave Traveller; The Laughing Tears; The Eyes Within; Koma Jazz; Fingertips; Snakes and Ladders; Who Am I?; Sharkey's Shoes; The Hills of Gamma Seven; Dannielle; Voyager; De Folk; Outrun

Barcode 5 012814 060090



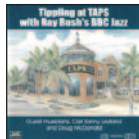
**RCCD 6010
THE AVON
CITIES JAZZ
BAND
TEMPO
FUGIT**

**The Avon Cities
Jazz Jubilee**

The Avon Cities Jazz Band recorded this album to celebrate their 50th Anniversary. The band, also known as The Avon Cities and an offshoot, The Avon Cities Skiffle Group, was a jazz band from Bristol that formed in 1949 and eventually split in 2000. The band was famous for performing jazz standards such as Cotton Tail, originally performed by the influential pianist Duke Ellington, and for creating their own tunes. One popular example being "African Song" from this, one of their most popular albums, Tempo Fugit, which was released in 1999.

9.20 Special; African Song; Cotton Tail; Pure and Simple; Moondance; Make Me A Pallet on the Floor; Walking Shoes; Flight of The Foo Birds; Tempo Fugit; Let Me See; Song For My Father; Hulot; West Coast Swing; Chrome Yellow; A Different Kind of Blues (1999 recordings)

Barcode 5 012814 060102



**RCCD 6012
RAY BUSH
TIPLING AT
TAPS
With Ray
Bush's BBC
Jazz**

Ray Bush is

known both in the UK and the US for his "American Jazz with a British accent". This Californian band is led by British expat clarinet player Bush, a founder member of the UKs respected Avon Cities Jazz Band, mixing Chicago jazz & British influences. Personnel includes: Ray Bush; clarinet, harmonica, vocals. Don McGrath; trombone, vocals. Frank Schatz; bass. George Andrus; drums. Guests: Carl "Sonny" Leyland, Doug McDonald

Who's got that rhythm; Make me a pallet on the floor; Sweet Sue; Up a lazy river; My old Kentucky home; Don't you lie to me; Just a little while to stay here; What's I've gotcha; Up above my head; Confab with Rab; Sweet Lorraine; That rhythm man; Saratoga swing; It's only a paper moon; It was a dream; Caldonia

Barcode: 5 012814 60120



**RCCD 6014
WILLIE
LOGAN
FRAGILE
CREATURES**

Willie sings! Ace guitarist Willie Logan exercises his vocal chords on this release, but instro fans need not worry, there's plenty of hot licks and a couple of instrumental tracks on this album. Willie continues to amaze us with his inventiveness on his own songs and others (Hendrix, Gregall Allman and Bill Brzonzy all feature here) and is an act well worth catching if he turns up in your town. From Willie's own notes for the album: "We are all such

Fragile Creatures.... A year of personal sadness and loss has proved that, awarding me an emotional roller coaster ride. Each track attempts to cover a different human emotion and each has a guitar solo, which I have endeavoured to make distinctively different from the last."

Dissolve; Gone Too Far; Heavens Above; Izabella; Purple Blues; Needle and the Nerve; Fragile Creatures; Whipping Post; My Typical Life; Don't Tear My Clothes; Long Sunday; Satch; Shaping Up

Barcode: 5 012814 60144



**RCCD 6015
WILLIE
LOGAN
HOUSE OF
THE RISING
SUN BLUES
(REVISITED)**

A really solid rockin' blues album from the star guitarist Willie Logan. This time out, Willie's on a vocal kick but there a couple of instrumentals that will please his fans - this guy is so good, if you like tough wailin' rockin' blues and you don't like this album - we'll give you your money back!

The House Of The Rising Sun; Weekend Man; Got You On My Mind; Maydel; Long As I Can See The Light; Home; Watching From Behind (Alternative Ending); Losing Hand; The Road Of Love; Vivid Imagination; Oh Darling; Oh Pretty Woman; Leave My Little Girl Alone; The Blame Game; Natalie; The House (slight return)

Barcode: 5 012814 060151



**RCCD 6018
CLOVIS
ROCKS!
STARS OF
THE CLOVIS
MUSIC
FESTIVAL**

Celebrating the music of Clovis, New Mexico. Many of the tracks were made at the Norman Petty Studios in Clovis.

THE FIREBALLS: Quite A Party; BOBBY VEE: Down The Line; ROY ORBISON & THE TEEN KINGS: Ooby Dooby; THE CRICKETS: My Little Girl; SONNY WEST: Rock-Ola Ruby; THE FIREBALLS: Bulldog; THE CRICKETS: (Sonny Curtis, Vocal) Rock Around with Olliee Vee; MIKE BERRY & THE OUTLAWS: Rave On; CHARLIE PHILLIPS: Sugartime; THE STRING-A-LONGS: Wheels; ROY ORBISON & TEEN KINGS: Racker Tacker; THE CRICKETS: Cruise In It; GARY TOLLETT with The Crickets: Honey Honey; LARRY WELBORN: Guitar Hop; THE ROSES: Rock Me My Baby; MIKE BERRY & THE OUTLAWS: Stay Close To Me; TOMMY ALLSUP: It's So Easy; BOBBY VEE & THE CRICKETS: What To Do/Crying Waiting Hoping/Learning the Game; THE STRING-A-LONGS: Twist Watch; JACK NEAL with BUDDY HOLLY: I Saw The Moon Cry Last Night; BEN HALL: Blue Days - Black Nights; DAVID BOX: Sweet Sweet Day; BIG BOPPER JR: Chantilly Lace; RAY ANTHONY: La Bamba; JOHN MUELLER: Hey Buddy; BUDDY HOLLY & THE CRICKETS: Interview with Dick Clark

October 28, 1958

Barcode: 5 012814 060182



**RCCD 6019
RAY BUSH
SWINGING
AT TAPS
With Ray
Bush's BBC
Jazz**

Ray Bush started playing the clarinet while serving his National Service in 1948 near London, where he played with Ken Colyer's Crane River Jazz Band. On his return to Bristol he became a founder member of the Avon Cities Jazz Band. In 1984 he emigrated to California where he soon started his own 'BBC Band'. 60 years on, he is still 'blowing a storm' with two weekly residencies, at 'The Olde Ship' in Santa Ana and the delightfully named 'Taps Fish House & Brewery' in Brea.

Tangerine; Lonesome Day Blues; Good Queen Bess; The Dukes In Bed; Going to Kansas City; Struttin' With Some Barbeque; Wrap Your Troubles in Dreams; You'd be so Nice to Come Home to; Pullman Train; Autumn Leaves; Deed I Do; Lady Be Good; Wining Boy Blues; Beale Street Blues; Drop Down Mama

Barcode: 5 012814 060199



**RCCD 6020
JUST FOR
KICKS
The Story Of
My Life In
Music
Chester
Dowling**

Produced to coincide with the publication of the first volume of Chester Dowling's memoirs and true tall tales, this CD is a soundtrack to the book and to most of our lives... it also sees the first release on CD of a couple of tracks and made popular during the 'rockabilly revival' of the 70s.

ALMA COGAN: Where Will The Dimple Be; THE CHORDETTES: Mister Sandman; TENNESSEE ERNIE FORD: Blackberry Boogie; GUY MITCHELL: She Wears Red Feathers; LONNIE DONEGAN: Rock Island Bill; BILL HALEY & HIS COMETS: Rockin' Through the Rye; TOMMY STEELE: Rebel Rock; BILL HALEY & HIS COMETS: Ten Little Indians; FRANKIE LAINE: Champion The Wonder Horse; MELLOMEN: The Ballad of Davy Crockett; THE VIPERS SKIFFLE GROUP: Don't You Rock Me Daddy-o; TINY BRADSHAW: The Train Kept A-Rollin'; WEE WILLIE HARRIS: Rockin' At The 2 i's; BUDDY HOLLY & THE THREE TUNES: Ting-A-Ling; ELVIS PRESLEY: (There'll Be) Peace In The Valley; GENE VINCENT & HIS BLUE CAPS: Dance To The Bop; GUNTER LEE CARR: We're Gonna Rock; FRANK ANDY STARR: Rockin' Rollin' Stone; LITTLE RICHARD: Ready Teddy; EVERLY BROTHERS: I Wonder If I Care As Much; HANK WILLIAMS: The Blues Come Around; SONNY WEST: Rock-Ola Ruby; BILL MOSS: You Look Like Somethin' That The Cat Drug In; MAD MAN MARK & THE BOBS: Get Yo' Butt Outta Dixie; SHREVEPORT SAM & THE HI-TONES: Rock'n'Roll Daddy-o; RUSTY WELLINGTON: Sixteen Cats; BOBBY POE WITH BIG AL DOWNING: Rock'n'Roll Record Girl; EDDIE BOND: Slip Slip Slippin' In; AMOS MILBURN: Down The Road Apiece; MIKE SARNE: Just For Kicks.

Barcode 5 012814 060205



RCDD 6021
WILLIE LOGAN
DEVIL IN THE DETAIL

Edinburgh born guitarist Willie Logan has played in bands since his teens. In 1997 he made the final of Guitarist magazines *Guitarist Of The Year* competition at Wembley and at that time had several guitar instrumental tribute

albums out on the Hallmark label, which sold in excess of 70,000 units. He also recorded a version of *THE HOUSE OF THE RISING SUN* which topped the *Besonic.com* Blues charts for 3 years and is now featured on his album of the same name. As a freelance musician Willie also records and produces for other artists and frequently lends his guitar slinging skills to their live performances. So if you've got a tour or 'stuff' you need doing and you need a guitarist... just shout !

Angelina: Devil In The Detail; Guess Who: Devil In The Detail; Face: Hollow Man; Watcha Gonna Get; Lovers In The Dark; Bad Communication; Losing the Plot; Swimming In the Pool; Veil of Mystery; Let Life Flow; Catching the Fading Sun; Grizelda

Barcode 5 012814 060212



RCDD 6022
JUST FOR KICKS
The Story Of Your Life In Music
Chester Dowling

By popular demand - a second volume of Chester Dowling's memoirs and true tall tales.

EVE BOSWELL: Pickin' A Chicken; PETULA CLARK: The Little Shoemaker; DAVE KING: Memories Are Made Of This; PERRY COMO: Magic Moments; MICHAEL HOLLIDAY: The Story Of My Life; BILL HALEY & HIS COMETS: Razzle Dazzle; JERRY LEE LEWIS: That Lucky Old Sun; GENE VINCENT & THE BLUE CAPS: Well I Knocked And I Knocked; CHUCK BERRY: Almost Grown; CONNIE FRANCIS: Frankie; WAYNE HAAS: Leave Linda Alone; RAY HOGSHED: Shuffleboard Shuffle; ESQUERITA: Hole In My Heart; WAYNE HANSEN: Saturday Jump; MICKEY HAWKS: Bip Bop Boom; BOBBY CHARLES: Take It Easy Greasy; BENNY JAY: Steady With Betty; JIMMY PATTON: Yah I'm Movin'; TOM TALL: Stack-A-Records; WILD CHILD GIPSON: Uncle John; BOBBY BRANT & RHYTHM

ROCKERS: Piano Nellie BUDDY HOLLY: I'm Gonna Set My Foot Down; LOU 'RED' BERRY: What A Dolly; ORANGE RAY HUBBARD: Sweet Love; LEE FINN: Cat All Nite; GEORGE FLEMING: The Shake; GINGER & JOHNNY: Paul Jones Rock; MAD MAN MARK: Rockin' The Bop; JOHNNY-BOY: Hey Little Honey ROBIN HOOD BRIANS: Dis A Itty Bit; MIKE BERRY & THE OUTLAWS: Tribute To Buddy Holly

Barcode 5 012814 060229



RCDD 6023
WILLIE LOGAN
BLUES FLAVORED CANDY

A fine compilation of Willie's best work with some new recordings too. Released to coincide with Willie's major tour of European cities

Whipping Post; Weekend Man (radio edit); Gone To Far; Heavens Above; Devil In The Detail; Losin' Hand; Road Of Love (radio edit); The Eyes Within; Leave My Little Girl Alone; Needle And The Nerve (alt version); Watching From Behind (Orig. version); Let Life Flow; Izabella; House Of The Rising Sun

Barcode 5 012814 060236



RCDD 6024
CHARLIE GRACIE
LIVE AT THE STOCKTON GLOBE

Charlie Gracie was Philadelphia's first rock & roll star, the first successful artist on that city's famed Cameo Records, an early regular on American Bandstand, and a skilled rockabilly-style guitarist. He is best known for the 1957 hit single "Butterfly," which rose to number one on the Billboard

charts. His popularity was also significant in the U.K. and his lingering influence there is such that his praises have been sung by the likes of Paul McCartney (who covered "Fabulous", one of Gracie's early recordings), George Harrison, Van Morrison and Graham Nash. This album is a real rarity - a live recording of a rock'n'roll show taped in 1957 during Charlie's tour of the UK. The sound quality from a single mic hung over the stage by the stage manager and recorded onto his own tape-recorder, is surprisingly good (despite what Richie Unterberger, who fails to appreciate the historic significance and the state of the art at that time) says elsewhere! Charlie's enthusiasm, his vocal and guitar technique - and ability to deal with a rowdy audience of teddy boys and adoring girl fans - is impressive.

Ko mo ko; Long tall Sally; Trying; Tutti Frutti; Flip flop and fly; Sway; Hound dog; Guitar boogie; Butterfly; Ninety nine ways; I love you so much it hurts; Fabulous; Bonus tracks (not live): Ling ting tong; Dream

Barcode 5 012814 060253



RCCD 6025 JUST FOR KICKS The Big Picture Show - In Music Chester Dowling

Released as part of Chester Dowling's Big Picture Book package, but also available separately.

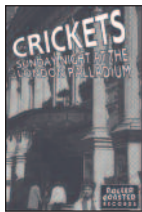
BILL HALEY & HIS COMETS: Birth Of The Boogie; JERRY LEE LEWIS: The Crawdad Song; ELVIS PRESLEY: One-Sided Love Affair; RALPH HODGES: Honey Talk; LITTLE RICHARD: I Got It; JIMMY WITTER: If You Love My Woman; GENE VINCENT: Five Days, Five Days; CARL PERKINS: Matchbox; THE DEL-TONES: Rockin' Blues; GRAHAM B: ROCK'N'ROLL Fever; CHUCK BERRY: Let It Rock; SKIP STANLEY: Satellite Baby; RONNIE HAWKINS: Whatcha Gonna Do (When The Creek Runs Dry); DON EEE: Stop At The Hop;

BUDDY HOLLY & THE TWO-TONES: Shake Rattle And Roll; BIG AL DOWNING: Rip It Up; EDDIE COCHRAN: Pretty Girl; EDDIE CASH: Doin' 'All Right; RONNIE DOVE: Lover Boy; HOYT JOHNSON: Enie Meanie Minie Mo; SAMMY GOWANS: Rockin' By Myself; HIL-LIGHTERS: Dance Me To Death; TOMMY SCOTT & HIS RAMBLERS: Cat Music; CHARLIE GRACIE: I'm A Fool That's Why; RUSTY WELLINGTON: Rock'N'Roll Ruby; CRESTONES: She's A Bad Motorcycle; SUGAR CHILE ROBINSON: Vooney Vooney Vay

Barcode 5 012814 060250

CASSETTES

A couple of musicassettes in our RCTC series - you'll find these good to play in the car when all you can get is Radio 1...



RCTC 4001 THE CRICKETS SUNDAY NIGHT AT THE LONDON PALLADIUM APRIL 29, 1990 AND CRUISIN' WITH ALAN BURSTON

A great souvenir of Gordon Payne's period with the Crickets - concert recorded live at the Palladium - their first since 1958! Many Crickets favourites are included. In order to maintain continuity, the complete concert appears on side one, and side two of the tape features a 'radio' programme with Alan Burstont.

THE CRICKETS: Oh boy; Maybe baby; It doesn't matter anymore; Tell me how; Raining in my heart; T-shirt; Think it over; It's so easy; More than I can say; La bamba; Back home in Tennessee; Brown-eyed handsome man; Everyday; Rave on; True love ways; Peggy Sue; That'll be the day CRUISIN' WITH ALAN BURSTON: THE CRICKETS: Maybe baby; THE REBELS Rockin' crickets; HARDDRACK GUNTER:

Birmingham bounce; BILLY & LILLIE: Draggin'; FRANKIE GRIER QUARTET: Oh Gloria; DON WAYNE: Head over heels in love; BEN HALL & WELDON MYRICK: Hangin' around; CHAS McDEVITT SKIFFLE GROUP: Freight train; THE CRICKETS: Cruise in it; HAL GOODSON & RAIDERS: I always want to; ECHO VALLEY BOYS: Wash machine boogie; BIG AL DOWNING: Yes I'm loving you; BILL HALEY & HIS COMETS: Fractured; JACK SCOTT: The way I walk; BEN HALL: Blue days, black nights; NICK NASTOS: Bulldoggin' the steel

Barcode 5 012814 040016



RCTC 4002 VARIOUS ARTISTS CAN'T SING! WON'T SING!

Another tape for the glove compartment of any instrumental freak. Includes some well-known and some previously unissued recordings.

(Tape sampler for the forthcoming Rollercaster instrumental CD, CAN'T SING! WON'T SING!)

THE SATURDAY NIGHTS: Chuckabo; Tiger Lily THE REVELERS: Maureen; KATHY LYNN & PLAYBOYS: Rock city; THE TERRYTONES: The beat Pt 1; THE TRIUMPHS: Hurricane; LINK WRAY & THE RAY MEN: Heartbreak hotel; THE TEEN KINGS: Jam; THE D-NOTES: Swing low; THE SECRETS: Twin exhaust; THE THUNDERBOLTS: Lost planet; THE BUENA VISTAS: TNT; THE OUTLAWS: Movin' 'n' groovin'

Barcode 5 012814 040023

78rpm 10" single



RRCT 1001
GARY
TOLLETT
GO BOY
GO/GONE

Another back-in-time package from Rollercoaster! Gary Tollett recorded this demo disc at KDAV in Lubbock Texas in 1957, prior to recording another version of "Go Boy Go" and other tracks at Norman Petty's studio in Clovis, New Mexico (from which RCEP 125 was compiled). Buddy Holly, Jerry Allison and Kenny Driver accompanied Gary on this recording. We have reproduced the labels and sleeve from the original acetate and packaged the disc in a limited edition of 250 numbered copies. Included with these first 250 copies is a facsimile of a letter sent by Gary to record companies with the demo disc, and these will be signed individually by Gary Tollett. Un-numbered copies will be available once the first 250 have been sold.

Go Boy Go/Gone

Barcode: 5 02814 010019

VIDEO

Finally a Rollercoaster video, not a format for which we plan many issues, although we may compile a Davey Graham video for later release:



RCVC 5001
VARIOUS ARTISTS
AN EVENING
WITH CHAS AND
BOB

A galaxy of stars, recorded live during a 1996 concert at Hertford's County Hall. High spots and low spots – they're all here! A portion of the earnings from this tape go to the Filipino Childrens Home Foundation.

BILLY GRAY & THE STORMERS: Johnny B Goode; Move it; **DANNY RIVERS & THE STORMERS:** 20 flight rock; **THE OUTLAWS:** Spring is near; **REG HAWKINS & THE OUTLAWS:** San Francisco Bay Blues; **THE OUTLAWS:** Swingin' low; **MIKE BERRY & THE OUTLAWS:** Don't you think it's time; Tribute to Buddy Holly; The sunshine of your smile; High school confidential; Rave on; **THE BRUVVERS:** Bony Moronie; I'm Henry the eighth; Hava nagila; A picture of you; **RUSS BALLARD with BOB HENRIT, JOHN ROGAN & JIM RODFORD:** God gave rock and roll to you; I don't believe in miracles; Hold your head up; **KATE HODGES & PAUL GARNER:** She shines all around; Elecdelia; **BOB GRAHAM'S JAZZ EXPERIENCE:** Tenor madness; Caravan; **CHAS N' NICK HODGES:** Gentcha; Down to Margate; **THE ASSEMBLED MULTITUDE:** There ain't no pleasins' you

Barcode 5 012814 050015

BOOKS



**REMEMBERING
BUDDY**
John Goldrosen
& John Beecher

We have a few copies remaining of the hardback, limited edition (250 copies) of the last printing of *Remembering Buddy*. This book is often described as the definitive Buddy Holly biography (as published in paperback 1996 by Omnibus Press). Each copy is numbered and autographed by the authors and The Crickets (Jerry Allison, Joe B Mauldin & Sonny Curtis) and is bound in Rose Taupe cloth (the colour of Buddy's Cadillac). The package also contains a limited edition 8x10 photo hand printed and signed by the photographer Bill Francis, and an interview CD (RECD 503), all housed in a black slipcase. The remaining numbered copies will be sold on a first come, first served basis at £60 each plus £3.00 postage in the UK. Please do not delay if you have been considering purchasing a copy. order code is RBHB01. If you have any questions please contact sales@rollercoasterrecords.com

We also have copies of the standard paperback edition (Omnibus Books) which are priced at £20 plus £3.00 postage in the UK (order code RBPB01), and copies of the first UK edition (1975) (pocket size) paperbacks which are £5 plus £3.00 postage in the UK.

Please ask for overseas postage rates



**JUST FOR
KICKS**
**The Story Of
My Life**
Johnny (Chester)
Dowling

Including CD



**JUST FOR
KICKS**
**The Story Of
Your Life**
Johnny (Chester)
Dowling

Including CD

These two books will bring back memories for anyone who lived through the 50s and enjoyed rock'n'roll music. Fondly remembered cafes with juke-boxes, black & white TV, British motorcycles, x-rated films, the back row of the cinema ... and all those other things we miss so much.

Chester Dowling had quite a career himself, opening one of the first 'oldies' record shops - The Bop Shop - and eventually starting his own record label while scouring the USA for warehouses filled with records on the magical labels like Sun, Trumpet, Chess and Modern. Tales of teddy-boys, bikers and just about everyone involved in the attempt to ensure that Rock'n'Roll would never die and the 50s would always be remembered. Each volume contains 380-odd pages and thousands of photographs and will hold your interest from cover to cover.

Retail price £30 each. Postage £3.00 each in the UK. Overseas please write for postage rates.



**JUST FOR
KICKS**
**The Big Picture
Book**
Johnny (Chester)
Dowling

Including CD

Now available, Chester Dowling's third masterpiece, *The Big Picture Book*. Full details on our website

Retail price £30. Postage £3.00 in the UK. Overseas please write for postage rates.

PRICES

Rollercoaster Records Prices

Our releases all have prefixes which relate to our retail prices, currently as follows:

RRC (Vinyl Singles) £3.00

RCEP (Vinyl EPs) £4.00

RCCT (10" 78rpm single) £10.00

ROLL (10" and 12" Vinyl LPs) £10.00

RECD (CD singles and EPs) £6.00

RCCD (Single and Double CD Albums) £12.00

RCVC (VHS Video) £12.00

RCTC (Musicassette) £9.00

POSTAGE

For many years we have supplied our own products post free in the UK, however recent increases and complexities of Royal Mail prices have forced us to make standard charges for orders. These are as follows:

A flat charge of £3.00 for all orders up to £100 value. Over £100, delivery is free

All orders sent are subject to our Terms and Conditions of sale which are available on request and are displayed on our website.

Rollercoaster products should be available from most record stores. If you know a helpful record dealer who is prepared to order from us or our distributors, please give him or her your support. If you still have difficulty in obtaining our records please write to us for details of how to order by mail.

Dealers may obtain product at wholesale rates from us, or from our independent distributors such as #minor Distribution and other independent distributors. In case of difficulty, please contact us direct.

ROLLERCOASTER RECORDS

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LONDON ROAD**

**ST MARY'S
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